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TABLE OF CONTENTS.

INDEX TO THE BOOKS OF 1891—SHORT TITLE INDEX BY AUTHOR, TITLE, AND SUBJECT.. 99–185

THE BOOKS OF 1891—EDITORIAL SURVEY OF LITERATURE OF THE YEAR, INCLUDING STATISTICS..... 186–204

BOOK PRODUCTION IN ENGLAND FOR 1891..... 205

BOOK PRODUCTION IN FRANCE FOR 1891..... 205

INDEX TO ADVERTISERS.

PAGE

American Tract Soc 210
Appleton (D.) & Co.....211–212
Armstrong (A. C.) & Son..... 213
Baird (H. C.) & Co 262
Baker & Taylor Co 266
Bonner's (Robert) Sons..... 214
Books for Sale 209
Books Wanted 206
Boston School Supply Co 215
Brentano's 216, 266
Cassell Publishing Co.....217, 218
Catholic Publication Society Co..... 263
Century Company..... 219
Copyright Notices..... 209
Crawford & Co 266
Crowell (T. Y.) & Co..... 220
Davis (F. A.) Co..... 222
Dillingham (Charles T.) & Co 265
Dodd, Mead & Co..... 221
Fords, Howard & Hulbert 263
Fulton Publishing Co..... 263
Funk & Wagnalls Co 223
Harper & Brothers 224–226
Hessling & Spielmeyer..... 265
Homans Publishing Co..... 260
Houghton, Mifflin & Co.....227–229
Hunt & Eaton, see Methodist Book Concern.
Jenkins (W. R.)..... 259
Jones (M. W.) 266
Kellogg (A. H.) 266
Kerr (Charles H.) & Co..... 263
Ketcham (Wilbur B.)..... 264
Laird & Lee..... 234
Lea Brothers & Co 259
Lee & Shepard 268

PAGE

Lippincott (J. B.) Co.....230–231, 265
Little, Brown & Co.....232, 233
Longmans, Green & Co 235, 236
Lothrop (D.) Co..... 237
Lovell (John W.) Co., see United States Book Co.
Luyster (S. B.)..... 267
McClurg (A. C.) & Co..... 238
McKay (David)..... 266
Methodist Book Concern..... 239
"My Opinions and Betsey Bobbett's" 267
Neely (T. F.)..... 262
Nelson (Thomas) & Sons.....240, 241
New York History Co..... 97
Open Court Publishing Co..... 264
Porter & Coates..... 264
Presbyterian Board of Publication 267
Putnam's (G. P.) Sons 242, 243
Randolph (A. D. F.) & Co 244
Revell (Fleming H.) Co..... 245
Roberts Brothers..... 246
Saalfield & Fitch 267
Schlöffel (E. F. A.)..... 267
Scribner's (Charles) Sons 247–250, 260
Sergel (Gharles H.) & Co 251
Special Notices 209
Spon (E. & F. N.)..... 261
Steiger (E.) & Co 267
Stewart (H. F.)..... 267
Stokes (F. A.) Co..... 252
Treat (E. B.)..... 264
United States Book Co.....253–258
Vail (J. H.) & Co 267
Whittaker (Thomas)..... 261
Wigand (Otto) & Son 267
Wiley (John) & Son..... 262

INDEX TO THE BOOKS OF 1891,

By Author, Title, and Subject, as recorded in the Publishers' Weekly.

A. B. C. (N7) obl. O. p. 35c.; indestructible, 65c. *Warne*

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— Joys of life. *N. cheaper ed.* (Ap4) S. p. 25c..*Peterson*

— Money. (fr. the Fr.) (Ap11) D. (Pastime ser., no. 63.) p. 25c.....*Laird & L*

— *Same.* (Mr28) D. (Nile ser., v. 1, no. 4.) p. 25c. *Nile Pub. Co*

— *Same.* (Ap25) 16°, $1.....*Tucker*

— Mysteries of Marseilles. *N. cheaper ed.* (My23) S. p. 25c.....*Peterson*

— Thérèse Raquin. *New cheaper ed.* (O31) D. p. 25c. *Peterson*

Zoological articles. Lankester, E. K. $5.....*Scribner*

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FOUNDED BY F. LEYPOLDT.

JANUARY 30, 1892.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOKS OF 1891.

THE year just closed will always be memorable as the copyright year. On the 1st of July, 1891, the International Copyright Bill went into active operation. It is yet too soon to draw any deductions from its workings. As far as we can see now, it did not seriously affect, for good or ill, the character or number of the fall publications. The year closed, as had many previous years, with a great rush of books, a fourth of the whole number also, as in previous years, being novels, of about the same average merit. It is hoped that during the coming year the expected improvements through the workings of the copyright law may become apparent. With the additional security lent to publishers and authors by the new law, we may look for fewer ephemeral works and for more of the ambitious enterprises of which recent years have been so singularly devoid.

Little that is new can be said of the books of 1891. Almost the same remarks that we have applied to the books of the eight or ten previous years, might do duty again. It is really quite remarkable in going over our classified tables covering that period, to see how close the whole number of publications run, as well as the numbers in the various classifications. Year after year fiction has led the list, all the higher class of books growing beautifully less by degrees, until science proper, near the bottom of the table, scarcely finds a representative.

The short story was more popular, apparently, in 1891 than the long story. Our best writers indulged in this delightful variety of composition, showing better work than that put into their novels. The catholic taste of American readers was strongly illustrated in the translations of novels. We put on record the masterpieces of novelists of thirteen nationalities, all of which excited unusual interest. There were novels translated from the French, German, Italian, Spanish, Russian, Polish, the Bohemian and Roumanian, the Dutch, Portuguese, Norwegian, Hungarian and Swedish. If this is prophetic, as regards other classes of books, of our future national demands, what a wide and inexhaustible mine of literature it opens to the publisher. The literature of theology and religion contained but few notable books; the same may be said of history, poetry and literary miscellany. In biography there were many valuable works. Art-books are among the things of the past; but in the general making of books there has been a steady improvement.

The books recorded by us in our "Weekly Record" of 1891 amounted to 4665, which is only about a hundred more than in the previous year, and but a few less than in 1886, the largest year on record. It is interesting to compare these figures with some earlier statistics of the book trade. The records of American publications for the twelve years ending in 1841* show an aggregate of 1115 different works. Of these 623 were original, and 492 were reported as reprinted from foreign books. The list of reprints being incomplete, it was at the time assumed that if correct data could be gathered it would show the reprints to be equal in number to the originals — that is, an average of 52 of each per year.

In the year 1853 there were published in the United States 733 new works, of which 278 were reprints of English works, 35 were translations of foreign authors, and 420 (a large preponderance) were original American works — thus showing an increase of about 800 per cent. in less than twenty years. As the average increase of the population of the United States in the same time — great as it was — scarcely reached 80 per cent. it appears that literature and the book trade advanced ten times as fast as the population.

In 1880 the population was reported to be 50,155,783, the average density of settlement being 32 to the square mile. The output of books in that year was estimated at a trifle over two thousand. In 1890 the population was 62,622,250, the average issue of books in the intervening ten years having been about four thousand volumes per year. This included, of course, the abnormal output of reprints, six rival editions of the same book being often counted as six separate books. According to the records of THE PUBLISHERS' WEEKLY for the ten years from 1881 to 1890 inclusive, the total number of books published in 1881 was 2991; in 1882, 3472; in 1883, 3481; in 1884, 4088; in 1885, 4030; in 1886, 4776; in 1887, 4437; in 1888, 4631; in 1889, 4014; and in 1890, 4559. These figures then would show that while the

* In 1841 the aggregate population of the United States according to the official census reports was 17,069,453—the average density of population being 21.1 to the square mile.

increase in the population during the last decade was twenty per cent., the increase in the production of books was one hundred per cent. But we are not prepared to assert this as a fact. In the first place, the figures above quoted are valuable, perhaps, more as showing the increasing improvement in the machinery and facilities of the office of THE PUBLISHERS' WEEKLY for gathering information, than as an absolutely exact statement of the actual production of books for the period mentioned. There are hundreds of books published every year that elude our vigilance, and of which it is practically impossible to obtain information. A few of these may be important, but the greater number, we are confident, are of only minor or ephemeral interest. But our general impression is that the production of new books of a solid character has not kept pace with the increase in population, nor is it as large as might have been expected in view of the progress in education.

This is not so much due to the fact that the reading habit has declined, as it is to its diversion into other directions, such, for instance, as the productions of the newspaper and periodical press. Then, too, the extension of reading and educational circles, such as the Chautauquan, Epworth and others, while it has had a tendency to increase the study of a few standard books has for that reason not been a means of encouraging the purchase of many new books.

While this may not thus far have been of direct profit to the publishers, it certainly gives great promise for the future—and while figures and facts do not seem to show that book production has kept pace with the great expectations of fifty years ago, it cannot with fairness be held that it has, in proportion, fallen so very far short as has generally been supposed and claimed.

Our figures of books recorded passed, as above noted, the thousand mark in 1881; went up rapidly in succeeding years to 2000, and in 1884 to 4000, around which number the totals have hovered ever since. A corresponding growth is shown in our "Weekly Record of New Publications." Compare the weekly lists of ten years ago, rarely exceeding four pages during the busiest months of the year, with the many immense annotated lists of recent years of twelve and often fourteen pages, and some idea may be formed of the growth of the work of THE PUBLISHERS' WEEKLY office, and of the never-ceasing enterprise and industry that has made our record what it is. For w th the increase in publications the average of books actually received by us, and to all of which we give ample descriptive notice, has been greater every year. During 1891 the number reached 2950. The whole number of titles recorded, 4559, includes new editions and translations as well as new books. Following we give under special classifications the books of the year, with those of 1890 for comparison:

	1890.	1891.
Fiction	1,118	1,105
Theology and Religion	467	528
Juvenile	408	460
Education and Language	399	355
Law	458	348
Literary History and Miscellany	183	251
Fine Art and Illustrated books	135	228
Biography, Memoirs	218	211
Political and Social Science	183	197
Poetry and the Drama	168	193
Description, Travel	162	139
History	153	124
Medical Science, Hygiene	117	108
Useful Arts	133	106
Physical and Mathematical Science	93	97
Sports and Amusements	82	79
Domestic and Rural	29	71
Mental and Moral Philosophy	11	39
Humor and Satire	42	26
	4,559	4,665

FICTION.

No novel by an American writer, unanimously pronounced great by the leading critics was added to *American* FICTION during 1891. Nor were there perhaps so many uniformly good novels by American novelists as in some recent years. A number as is usual attracted through their decided merits more attention than others, but whether the merit is of a lasting nature or not remains for the future to decide. Boyesen's "Mammon of Unrighteousness" met with an unusual meed of praise. The weak spots in our armor seem more apparent to our adopted citizens than to the native-born—for Mr. Boyesen succeeded marvellously well in describing unflattering conditions and characters profoundly and typically American. F. Hopkinson Smith's first novel, "Colonel Carter of Cartersville," is deliciously fresh in its character-sketching. The central figure, with his poverty and debts, his lavish hospitality and high sense of honor, personifies a Virginia gentleman, whose best days dated from before the war. Mr. Hopkinson Smith's work reaped quite a harvest of appreciative notices. "Julien Gordon" (the pseudonym under which Mrs. Van Rensselaer Cruger writes) made a pronounced "hit" with "A Puritan Pagan." With many shortcomings it displays talent of no mean order. It is a society novel, with an unfaithful husband and an unhappy wife, whose experiences are epigrammatically set forth. "According to St. John" was another of the widely-discussed novels. Amélie Rives, now Mrs. John Armstrong Chanler, found in it a new opportunity for her favorite psychological study of second marriages. "The Faith Doctor," by Edward Eggleston, attracted considerable attention both in its course through the *Century* and in book-form. The so-called "faith cure" and its ignorant disciples are successfully ridiculed by the author. The New

York City background which he paints in for his story is vividly real. "Jerry," first published anonymously in *Scribner's Magazine*, called forth many good words for its strange force and originality. When issued in book-form the author's name, Sarah Barnwell Elliott, appeared on the title-page. Though sad and morbid and unnecessarily long, it handles some of the apparently inexplicable problems of life very dexterously. Miss Fannie N. D. Murfree was a newcomer in the ranks of the novelists. She made a very favorable impression with "Felicia," a novel of American life, which shows quite a knowledge of stage life, the hero being a popular tenor in an English opera company, whose uncongenial marriage ruins his life and career. The author just noted is a sister of Mary N. Murfree, who made her reputation as "Charles Egbert Craddock," and who produced during the year only one new work, "In the Stranger People's Country," which relates to the mysterious prehistoric "pygmy dwellers" of Tennessee. W. D. Howells also sent out but one novel, "An Imperative Duty." It is one of the best we have had from his pen. It deals with the old "race question"—the heroine having one-sixteenth of negro blood in her composition—but can scarcely be said to have thrown any new light upon the puzzling conditions described. F. Marion Crawford is mystical and fantastic in two stories—his chief work of the past year. "Khaled," his first book, a tale of Arabia, tells of a genii of the third heaven, who is made a man in punishment for a sin, and who is told by Asrael, the angel of death, that he cannot have a soul until some woman loves him. "The Witch of Prague" displays all that wonderful wealth of detail of which Crawford is master. It was the second book he produced, and is a remarkable study of hypnotism and other apparently supernatural powers to which science is turning its attention. "The House of Martha" and "The Squirrel Inn," both by Frank R. Stockton, are as eccentric and funny as the best we have had from this author's pen.

Mrs. Ellen Olney Kirk, who stands confessed as the author of "The Story of Margaret Kent," again made New York literary society the theme of a novel, called "Ciphers"—the central figure being Mrs. Lee Childe, who makes her reappearance in fashionable life. "A New York Family," by Edgar Fawcett, is a picture of a typical career frequent in the metropolis, into which Tweed and other members of "the ring" are introduced. Mr. Henry B. Fuller, under the pseudonym of "Stanton Page," wrote a charming *mélange* of thoughts about music, painting, architecture and the other arts in the form of a novel entitled "The Chevalier of Pensièri-Vani." Tourgée's "Murvale Eastman, Christian Socialist" discusses the labor question and incidentally deals with car-strikes, labor riots, etc. Tourgée also wrote "A Son of Old Harry," a simple story of the descendants in America of Sir Harry Goodwin, Master of Horse to King Charles I. Mrs. Amelia E. Barr's novels were: "A Sister of Esau," "The Beads of Tasmer," both love-stories of Scotland; "She Loved a Sailor," a story of New York during the second administration of Andrew Jackson, and "A Rose of a Hundred Leaves," a love-tale of England. "The Iron Game," by Henry F. Keenan, is a tale of the late war. "The Yellow Snake," by William Henry Bishop, has its scene laid in Mexico. "On Newfound River," by Thomas Nelson Page, describes Southern family life before the war, with all the finish and realism of the author of "In Old Virginia." "The Lady of Fort St. John," by Mary Hartwell Catherwood, is a carefully written tale of Acadia, the heroine being the wife of Charles de la Tour, one of the French lords of Acadia. A charming romance of colonial times is embraced in "A Woman of Shawmut," by Edmund Janes Carpenter. "Mea Culpa," by Henry Harland ("Sidney Luska"), has its scene in Paris, its characters being two Russian exiles of noble birth, an American artist, a Russian Prince of great wealth, a Greek composer and so on. Bohemian life is graphically pictured in an unusually piquant style. "Dally," by Maria Louise Pool, tells the story of a little Carolina waif sheltered by a kind-hearted New England widow. The author of "Zury," Joseph Kirkland, sought to immortalize the common soldier in the late war through a realistic tale, "The Captain of Company K." "Old Abraham Jackson and His Family," by Anson Uriel Hancock, gives interesting details of the lives of the early Nebraska settlers. Maud Howe wrote "Phillida," Moncure D. Conway "Prisons of Air," and an unknown author wrote "Dr. Lamar," which seriously considers the question as to whether it is wrong to put to death as a means of deliverance a person suffering from insanity or from a long and hopeless illness. Howard Pyle's "A Modern Aladdin" and Mrs. Flora Haines Loughead's "The Abandoned Claim", are delightfully imaginative works half-way between juvenile literature and fiction. Any one, however, would be delighted to read them. Mrs. Loughead also wrote a little tale called "The Man from Nowhere." "Masters and Men," by Eugene J. Hall, combines a graphic presentation of the rights and wrongs of labor with a pretty love-tale. The popular author of "Rutledge," Mrs. Miriam Harris, broke through the silence of many years with a novel of Italy, "An Utter Failure." Two

religious novels found many readers, namely, "A King of Tyre," by James M. Ludlow, a tale of the times of Ezra and Nehemiah, and "Aleph the Chaldean," by Dr. E. F. Burr, the author of "Pater Mundi." Bellamy's "Looking Backward" is responsible for many stories of the distant future. "A.D. 2000," by Alvarado M. Fuller, amusingly presents the writer's impressions of the probable condition of life at that period. "A.D. 2050," by a former resident of the "Hub," is a picture of the world similar to the former, fifty years later; in "The Crystal Button," by Chauncey Thomas, the author lets his imagination reach forward three thousand years, into the 49th century, which, as he sees it, is a time of great progress and prosperity, with many wonderful inventions aiding man to solve the problem of living. Somewhat in line with these are "The Hidden City," by Walter H. McDougall, "Beyond the Bourn," by Amos A. Fiske, "The Enchanted," by J. Bell Bouton, and "Atmân," by Francis Howard Williams, insomuch as they are attempts to make real and probable the unreal and impossible. Ignatius Donnelly's latest work sent out under the *non de plume* of "Edmund Boisgilbert, M.D.," may also be mentioned here as it has a singular supernatural element, which helps powerfully to accentuate the writer's argument. The book is "Dr. Huguet," the race problem of the South being the motive.

Other American novels worthy of mention are: "The Sardonyx Seal," by Belle Gray Taylor; "The Romance of a Spanish Nun," by Alice Montgomery Baldy; "In the Cheering-up Business," by Mary Catherine Lee; "The Adventures of Three Worthies," by Clinton Ross; "Marguerite," by Mrs. Mary J. Holmes; "Ryle's Open Gate," by Mrs. Susan T. Moore; "Monk and Knight," by Frank W. Gunsaulus; "Diana Fontaine," by Algernon Ridgeway; "Sweet and Twenty," by Mary Farley Sanborn; "Di," by Squier L. Pierce; "The Story of Two Lives," by Gertrude Bloede ("Stuart Sterne"); "Captain Blake," by Charles King; "Which Wins?" by Mrs. Mary H. Ford; "The Man with a Thumb," by W. C. Hudson; "Adventures of a Fair Rebel," by Matt Crim: "The Lost Colony," by James F. Raymond; "The Lady of Cawnpore," by Frank Vincent and Albert Edmund Lancaster; "In Biscayne Bay," by Caroline Washburn Lockwood; "Juggernaut," by George Cary Eggleston and Dolores Marbourg; "The Heirs of Bradley House," by Amanda M. Douglas; "Out at Twinnett's," by John Habberton; "Mostly Marjorie Day," by Virginia F. Townsend; "From Timber to Town Down in Egypt;" "If She Will, She Will," by Mary A. Denison; and "An Exceptional Case," by Itti Kinney-Réno.

Volumes of short stories from *American* writers ran far in excess of former years. The majority of them attracted more attention than the more ambitious long stories. Richard Harding Davis' "Gallegher, and other stories" brought him not only fame but position, as it was through these stories he became managing editor of *Harper's Weekly*. Mr. Davis' humor is delightfully bright and crisp, while he shows at all times a keen appreciation of the dramatic and pathetic sides of the life around us. Mary E. Wilkins in "A New England Nun" repeated her first success made in "A Humble Romance," her recent work being also a collection of short stories about New England life, vividly real and characteristic. "Huckleberries Gathered from New England Hills," embraces likewise typical heroes and heroines descended from the sturdy *Mayflower* stock. The volume is a collection of representative stories by Rose Terry Cooke. "The Sappho of Green Springs" is the chief story in a new collection of stories by Bret Harte, full of his old fire and originality. Kentucky is the scene of a half dozen little gems of fiction embraced in "Flute and Violin," by James Lane Allen, while middle Georgia furnishes the scenes and characters of Richard Malcolm Johnston's "The Primes and Their Neighbors."

Hamlin Garland, a comparatively new writer, received cordial appreciation for his first volume of short stories, "Main-travelled Roads." He shows a certain rugged power in dealing with the lights and unpleasant shadows of Western life. The Mississippi Valley furnished him his chief material. Trans-Mississippi stories told in the dialect prevalent to-day in certain sections of Arkansas are contained in "Otto, the Knight," by Alice French ("Octave Thanet"). "The Johnstown Stage," by Robert Howe Fletcher, is a volume of short tales of American life which takes its title from the opening story. Elizabeth Stuart Phelps, who as a writer of short stories has few equals, gathered fourteen of her most pathetic efforts in this line under the title of "Fourteen to One." "A Book o' Nine Tales," by Arlo Bates, consists of charmingly poetical little dramas and stories. Frank R. Stockton recalled the fresh humor of his brightest work with "The Rudder Grangers Abroad, and other stories." "Balaam and His Master" contains the recent sketches and stories of the Southern negro by "Uncle Remus" (Joel Chandler Harris). The life of Mexico and our Southwest is pictured with sympathy and truthfulness in Thomas A. Janvier's "Stories of Old New Spain." "Zadoc Pine," by H. C. Bunner; "The Uncle of an Angel," by Thomas A. Janvier; "Maid Marian," by Molly Elliot Seawell; "The Will and

the Way Stories," by Mrs. Jessie Benton Frémont, and "The Old Stone House," by Anna Katharine Green, are all volumes largely devoted to various phases of American life, and full of merit. Thomas Nelson Page collected his recent stories in a volume under the name of "Elsket." George A. Hibbard collected his under the title of "Iduna, and other stories;" Brander Matthews christened a collection of tales told in collaboration with Bunner, Anstey and others, "With My Friends;" Margaret Crosby is the author of "A Violin Obligato, and other stories," and Frank R. Stockton and others wrote "Eleven Possible Cases." Capt. Charles King edited "By Land and Sea" and "Trials of a Staff-Officer," and is the author of two short stories in one volume, "Two Soldiers and Dunraven Ranch." W. Douglas O'Connor made into a book three remarkable stories which he called "Three Tales;" "Julien Gordon" (Mrs. Van Rensselaer Cruger) gathered "Vampires" and "Mademoiselle Réséda" under the same cover, and Mrs. Gertrude Franklin Atherton "A Question of Time" and "Mrs. Pendleton's Four-in-Hand."

In *English* FICTION Du Maurier's "Peter Ibbetson" was widely read and discussed, largely owing to the writer's celebrity as a caricaturist. His novel proved he could wield his pen as deftly as his pencil. While making its central motive a study of a singular psychological condition, the novel includes many vivid descriptions and carefully portrayed characters. William Morris' "Story of the Glittering Plain," a charming allegory, presented many new views of life in the quaint style familiar to the author. J. M. Barrie, an English novelist new to American readers, made a popular success. He first received favorable notice through "A Window in Thrums," a series of sketches of simple Scottish folk, with both a comic and a tender touch. This was followed in this country by "My Lady Nicotine," "Auld Licht Idylls," "The Little Minister" and "Better Dead." Rudyard Kipling's first novel, "The Light that Failed," was brought out at the end of 1890 and included in our record of that year. He has not attempted any extended effort this year. His volumes of short stories not hitherto noted are "Life's Handicap," "Mine Own People" and "Under the Deodars." His sister Beatrice Kipling made her first venture as a novelist in "The Heart of a Maid." She found her best material, as her brother did, among the people with whom she had lived, the Anglo-Indians of India. Her work lacks strength and individuality. The author of "John Inglesant," Mr. J. H. Shorthouse, again delighted a large circle of admirers with a new novel, "Blanche Lady Falaise." It is full of mysticism and the religious life Among the best English novels of the regulation type may be counted Adeline Sergeant's and Lester Ewing's "Name and Fame" and Adeline Sergeant's "Brooke's Daughter;" Mrs. Oliphant's "Railway Man and His Children" and "The Heir Presumptive and the Heir Apparent;" F. W. Robinson's "Her Love and His Life;" Miss Braddon's "The World, the Flesh and the Devil;" Ada Cambridge's "Three Miss Kings;" Mrs. Francis Lean's "The Risen Dead;" Mrs. Argles' "Little Rebel," and Farjeon's "Ties—Human and Divine" and "The Shield of Love."

A novel from William Black's pen is always a pleasurable anticipation. "Donald Ross of Heimra," his only work during 1891, fully reached all expectations, recalling his earlier efforts in its poetic descriptions of the Western Highlands of Scotland, its fresh and pure love-story, and in the general information it offers—this time on the "crofters question." Walter Besant produced but one novel, "St. Katherine's by the Tower," with the scene laid during the time of the French Revolution in 1793. Maarten Maartens followed up the success achieved with "The Sin of Joost Avelingh" with a dainty, pathetic story, "An Old Maid's Love," to which he has given a realistic background of Dutch life. "The Scapegoat," by Hall Caine, is a romantic story of Morocco. Mrs. Campbell Praed's "Romance of a Châlet" is a charming example of the best form of fiction. Mrs. Praed also wrote "The Soul of the Countess Adrian." Col. Graves' "A Field of Tares," with an adventuress for a heroine, shows power and originality. "He Fell Among Thieves," by David Christie Murray and Henry Herman, is a complicated love-tale with scenes and characters taken from the best society of London. Grant Allen's name appears on four title-pages —"The Great Taboo," an eccentric romance of the South Pacific Islands; "Dumaresq's Daughter," which pathetically depicts the career of a great philosophical writer, whom old age finds poor and neglected; "What's Bred in the Bone," a study in heredity, being the novel which won the $5000 prize awarded by London *Tit-Bits* for the best work of fiction, and "Recalled to Life," a study of suspended consciousness. In line with his other romances of the sea is W. Clark Russell's "My Danish Sweetheart." "The White Company," by A. Conan Doyle, has its scene in England in the 14th century. "The Story of Francis Cludde," by Stanley J. Weyman, is an historical novel of the last days of Mary I. of England and the accession of Queen Elizabeth. "In the Heart of the Storm," by the author of "The Silence of Dean Maitland"—Maxwell Grey introduces the Crimean War and the siege of Lucknow.

"The Blue Pavilions," by "Q"—the pseudonym under which Arthur Thomas Quiller-Couch produced a volume of short stories which made quite a "hit"—is a story of two old sea captains who had been in the service of King James. That George Meredith wrote a new work was a notable event. "One of Our Conquerors" discusses a question of ethics with much power. Olive Schreiner's "Dreams" should not be forgotten. These short sketches show all the writer's old fearlessness in dealing with the deeper problems of life. "Darkness and Dawn," by Canon Farrar, refers to the darkness of paganism and the dawn of Christianity. It is a long and carefully prepared historical novel. The chief long stories from cynical Mr. W. E. Norris were "Mr. Chaine's Sons" and "Miss Wentworth's Idea." Jerome K. Jerome related some ghost stories under the title "Told After Supper." Oscar Wilde approached greatness in "Lord Arthur Saville's Crime, and other stories." Thomas Hardy was pathetic, humorous and dramatic in "A Group of Noble Dames." F. Anstey Guthrie was audaciously funny in "Tourmalin's Time Cheques." Mona Caird aired her well-known theories on woman and marriage in "A Romance of the Moors." George Manville Fenn wrote "A Double Knot" and "A Golden Dream," a story of Hayti just after the emancipation of the slaves. A mysterious robbery is the subject of Paul Cushing's "Cut with His Own Diamond," and a lesson in charity is offered in "A Divided Duty," by Ida Lemon. "A Man's Conscience," by Avery Macalpine, carries the scene from England to the far west of America. "The Nugents of Carriconna," by Tighe Hopkins, is an extremely clever and amusing Irish story.

So many good English novels claimed attention during the year just closed that it is difficult to discriminate in mentioning them, but we have tried to give space to a list of the best that were republished here. The following cannot be overlooked, as they embrace a number of those charming stories of love and home life that English novelists excel in producing: "My First Love and My Last Love," by Mrs. J. H. Riddell; "Just Impediment" and "Miss Maxwell's Affections," by Richard Pryce; "One Woman's Way," by Edmund Pendleton; "Stephen Ellicott's Daughter," by Mrs. J. H. Needell; "Well Won," by Mrs. Alexander; "The Mischief of Monica" and "A Pinch of Experience," by Mrs. L. B. Walford; "A Matter of Skill" and "One Reason Why," by Beatrice Whitby; "A Fashionable Marriage," by Mrs. Alexander Fraser; "Drawn Blank," by Mrs. Robert Jocelyn; "Mary St. John" and "Averil," by Rosa Nouchette Carey; "A Hard Lesson," by Mrs. E. Lovett Cameron; "A Merciful Divorce," by F. W. Maude; "A Widower Indeed," by Rhoda Broughton and Elizabeth Bisland; "The Roll of Honor," by Annie Thomas; "Consequences," by Egerton Castle; "Within Sound of the Weir," by T. St. E. Hake. Our quotation of reprints of English novels will have to end here for want of space, although there are many more quite worthy of notice.

The *translations* of novels from the FRENCH were even more numerous than during 1890. Katharine Prescott Wormeley continued her fine literary translations of Balzac, adding to the long list which has already delighted many readers "An Historical Mystery," having for its motive a conspiracy against the life of the first Napoleon; "Ursula," being the pretty story of *Ursule Mirouët* in the series of "Scenes from Provincial Life," a notably fine example of Balzac's studies of provincial greed and meanness; and "The Lily of the Valley," a story almost devoid of action, being a study in morbid psychology of a remarkable kind. Miss Wormeley's name also appears as translator of Paul Bourget's "Pastels of Men," a collection of short studies of exceptional scenes and characters. Two other of Paul Bourget's psychological studies were thought well enough of to meet with translation at the hands of other writers—namely, "Love's Cruel Enigma" (*Le Cruel Enigme*), and "Was It Love?" "The Princess of Clèves," a celebrated historical novel by Madame de la Fayette, written in the 17th century, received a charming setting at the publishers' hands, and fascinated many new readers in its new translation. "Tales of To-Day and Other Days," "Tales for a Stormy Night" and "Idle Time Tales," issued by three different houses, are three volumes of different collections of typical stories from the best French writers, such as Coppée, Balzac, Daudet, Gautier and Alfred de Musset. A graceful, poetical love-tale of Provence, by Arène, is embraced under the title of "The Golden Goat" (*La chèvre d'or*). "The Story of Reine," by Jean de la Brète, is a translation of a charmingly quaint story from the French. "A Question of Love," by T. Combe, is a pretty love-story of Switzerland taken from the French. A new translation was made of André Theuriet's "Marriage of Gerard," first published some twenty years ago, and of a more recent novel, "Mademoiselle Desroches," a simple tale of French home life. Louis Énault's "Carine" has its scene laid in Sweden, and is pure and simple. "Madame D'Orgevaut's Husband" introduced very favorably a French writer little known in this country, Henry Rabusson.

Whether it is ever wise for a woman of genius to marry is the theme illustrated in "An Artist," by Madame Jeanne Mairet. Hector Malot makes a study in "A Mother" of a weak woman's idolatrous love for a profligate son. "Henry Gréville" (Madame Alice Durand) tells a strange tale of suicide in "A Mystery." "Old Raclot's Million," by Emile Richebourg, is an especially clever and careful study, after Balzac, of French peasant life. Jules Verne seems to have lost none of his old-time invention in "Mistress Branican," which is rich in wonderful and thrilling adventures, and Zola was as disagreeably powerful as ever in "Money." "Countess Sarah" and "A Debt of Hatred" are two of Georges Ohnet's realistic stories of criminal love. Pierre Loti's "A Child's Romance" contains many details of his own childhood. "Bras D'Acier," giving a vivid picture of California in the days of the gold fever, though published in Paris in 1849, only found a translator during the past year. The author's name is Alfred de Bréhat. "The Story without a Name," a wonderful portrayal of egotism at its climax, was rendered into English by Edgar Saltus. It is a morbid work that startled even Paris when Jules Barbey d'Aurevilly gave it to the reading world ten years ago. Pierre Sales' "Price of a Coronet" is entirely French in motive. In the same *genre*, and not for general reading, are Belot's "Mademoiselle Giraud," Halévy's "Criquette," the brother De Goncourt's "Germinie Lacerteux" and Edouard Cadol's "High Life." Leon de Tinseau's *Bouche Close* was translated under two titles, "Sealed Lips" and "Jenny's Ordeal," and one of Albert Delpit's novels was given to the public both as "His Two Loves" and "Her Sister's Rival." Du Boisgobey's "Fontenoy" is a romance of the first Napoleon's campaigns in Spain. Handsome new editions were published of Dumas' "Romances" in eight v., and of George Sand's "Countess Rudolstadt."

In *German* FICTION the *translations* included the best German novels of the year and some standard works. In the *Odd Number Series*, Hermann Sudermann's "Dame Care" was issued. It is a fanciful story of North Germany. Franzos' "Judith Trachtenberg" deals with Jewish persecution in Eastern Galicia fifty years ago. "Mr. East's Experiences in Mr. Bellamy's World" is the other side of the story given in "Looking Backward." Conrad Wilbrandt is the author. "The Youngest Brother," by Ernst Wichert, introduces many socialistic theories. Other *German* novels are chiefly domestic romances, as "Ossip Schubin's" "Countess Erika's Apprenticeship" and "Boris Lensky," a sequel to "Asbeïn," "Ernest Werner's" "Master of Ettersberg," Emilie von Ingersleben's "Little Heather-Blossom," L. Haidheim's "Wife and Mother," Emmy von Dincklage's "Little Countess," Bertha Behrens' "An Insignificant Woman" and Marie Bernhard's "Rector of St. Luke's."

Translations of *Spanish* novels rank next in numbers. We are indebted to Pedro Antonio de Alarcón for some volumes of most excellent reading, viz.: "The Three-Cornered Hat," "Brunhilde" and "Moors and Christians," a collection of short stories, and "The Friend of Death," a new version of "Tito Gill," which was this year published anonymously. This very talented writer died during the year. Emilia Pardo Bazán novels were first introduced through four translations strikingly advanced in thought and showing a keen polished wit and unusual knowledge of life. The first story published was "A Christian Woman," containing an excellent biographical sketch of the author; the others were "Morriña" (Homesickness), "A Wedding Trip" and the "Swan of Vilamorta." From Don Armando Palacio we had "Scum," a realistic picture of the frothy surface of fashionable life in Madrid. From Juan Valera "Doña Luz," the heroine of which Mr. W. D. Howells has pronounced one of the most lovely figures in fiction.

The novels from the *Russian* were "Iermola," by Joseph Ignatius Kraszewski, the hero being a poor, self-sacrificing peasant, Korolenko's "In Two Moods," Potapehko's "Russian Priest," Grigorovitch's "Cruel City," "The Princess Tarakanova," by G. P. Danilevski, Tolstoï's "Ivan the Fool" and Zagoskin's "Tales of Three Centuries." The latter, translated by Jeremiah Curtin, aims to give typical stories of the life of three centuries. The great *Polish* writer, Sienkiewicz' sequel to "With Fire and Sword," under the title of "The Deluge," was translated also by Jeremiah Curtin. In two thick volumes are given in the form of a romance the history of Poland from 1654 to 1658. "The New Job" describes the Poland of 1846 with its many afflictions. The author, Leopold von Sacher-Masoch, was born in 1836 and lived through the scenes he describes.

From the *Bohemian* was translated "The Grandmother," by Bozena Nemec; from the *Dutch* "The Story of an Abduction in the 17th Century," by J. Van Lennep; from the *Portuguese* "The Fidalgos of Casa Mourisca," by Joaquin Coelho; from the *Norwegian* Alexander Kielland's "Tales of Two Countries," in the graceful dress of the *Odd Number Series*; from the *Hungarian* "There is no Devil," by Maurus Jókai; from the *Roumanian* "Edleen Vaughan," by Carman Sylva, the Queen of Roumania; and from the *Italian* "Fantasy," by Matilde Serao.

THEOLOGY AND RELIGION.

Under this classification, where we group not only religious and speculative literature, but also kindred subjects such as philosophy and ethics, there was a singular dearth of important works, although the number published exceeded that of 1890. Richard Heber Newton's "Church and Creed" was one of the most interesting of *American* works of this class, mainly because it defined in a series of sermons Dr. Newton's position regarding the doctrines taught by the Protestant Episcopal Church, and was a general denial of the charges of uncanonical practices made against him and other preachers by many leading clergymen of his diocese. Rev. Howard MacQueary's name was brought so prominently before the public during the year through his trial for heresy that his utterances in "Topics of the Times"—a number of lectures and sermons—were eagerly scanned. The rector of Grace Church, New York City, the Rev. W. Reed Huntington, delivered the Bohlen Lectures of 1891. He took up one of the "burning" questions of the day, discussing the problem of church union in the United States from many points of view under the title "The Peace of the Church."

Among many volumes of didactic and expository literature of various degrees of importance we would name the following: Howard Crosby's "Sermons," which obtain a permanent interest through the writer's recent death; Bishop Potter's "Waymarks, 1870–1891," being discourses with some account of their occasions; Dr. Talmage's "Twenty-Five Sermons on the Holy Land;" Frederick H. Hedge's "Sermons;" "Monday Club Sermons;" Dr. Andrew Peabody's "King's Chapel Sermons;" Prof. James H. Hoppin's "Sermons upon Faith, Hope and Love;" Rev. Edwin H. Burgess' "At the Place which Is Called Calvary," a collection of sermons, the first of which gives title to the book; Dr. James Boyd Brady's "Saengerfest Sermons" on the sanctity of the Sabbath; "Three Gates on a Side and Other Sermons," by the Rev. Charles H. Parkhurst, of the Madison Square Church, of New York City; "The Larger Christ," by the Rev. George D. Herron, and the Rev. Alexander Crummell's "Africa and America," being a thoughtful consideration of the present and future of the colored race in America, with many helpful suggestions. The writer is an African and rector of St. Luke's Church, Washington, D. C.

The Rev. Washington Gladden's "Who Wrote the Bible?" struck a popular vein. It was written for the people, and aimed to give them authentic data as to the authorship of the various books of the Bible. It is not iconoclastic in its tendency—or at least it is not meant to be. "Seven Lectures on the Credibility of the Gospel Histories," by the Rev. John Henry Barrows, pastor of the First Presbyterian Church of Chicago, is an examination of the evidence in favor of the truth of the Gospels. "Biblical Scholarship and Inspiration" comprises two papers by Llewelyn J. Evans and Henry P. Smith, two professors of Biblical literature, prepared in view of the current attack on higher criticism and Biblical theology. "Stumbling-Stones Removed from the Word of God" is another little work for Bible students. The author, Dr. Arthur T. Pierson, clings to a literal interpretation of the Scriptures. The same writer produced a volume on "The Miracles of Missions," illustrating the wonders of Divine interposition he believes he has witnessed all over the world in various missions, and another on "The Divine Enterprise of Missions," being a series of lectures delivered at New Brunswick, N. J., before the Theological Seminary of the Reformed Church in America upon the Graves Foundation in 1891. A little *brochure*, "The Greatest Work in the World," also relating to the evangelization of mankind, is from the same writer's pen.

Theological students of various creeds are addressed in the following works: "Institutes of the Christian Religion," by the Rev. Emanuel V. Gerhart, with an interesting introduction by the Rev. Philip Schaff, confess fidelity to the universal Christian creed as given by the Heidelberg Catechism; "Gospel Criticism and Historical Christianity," by Dr. Orello Cone, was one of the most learned expositions of the year; six lectures delivered before the students of the Episcopal Theological Seminary of Cambridge, Mass., are embraced in "Mens Christi and Other Problems in Theology and Christian Ethics," by Prof. J. Steinfort Kedney; "The Public Uses of the Bible," by George M. Stone, is a study in Biblical elocution; arguments for the existence of God and the doctrine of the Trinity are contained in a work called "The Being of God as Unity and Trinity," by Dr. P. H. Steenstra, Professor of Old Testament Literature and Exegesis in the Episcopal Theological School, Cambridge, Mass.; "The Preacher and His Model" are the nine Yale lectures on preaching delivered in 1891 by Dr. James Stalker; "Christus Mediator," by Dr. Charles Elliott, Professor of Hebrew in Lafayette College, Easton, Pa., is an historical and exegetical treatise on the doctrine of the atonement; Dr. Deems is the author of a volume rich in spiritual truth—"The Gospel of Spiritual Insight"—a series of studies in the Gospel of St. John; Dr. John De Witt, of the Theological Seminary of New Brunswick, N.J., and one of the revisers of the Old Testament, made a new transla-

tion of "The Psalms," in which special attention is paid to preserving the rhythmic effect of the originals, the translation being accompanied by a scholarly essay on the character and authorship of the Psalms; a new poetical translation was also made of the book of Job, under the title of "The Epic of the Inner Life," the translator, Prof. J. F. Genung, being a professor of Amherst College and the author of many essays in higher literary criticism; John H. Allen's "Positive Religion," a collection of essays, fragments and hints, may be also named here among helpful books for divinity students; also "The Great Discourse of Jesus the Christ, the Son of God," Pearse's "Elijah the Man of God," Morris' "Calm Review of the Inaugural Address of Prof. C. A. Briggs;" "Reason and Authority in Religion," by the Rev. J. Macbride Sterrett, Professor of Ethics and Apologetics in Seabury Divinity School; "The Apocalypse, Its Structure and Primary Predictions," by Dr. David Brown; and "Pronaos to Holy Writ," by Isaac M. Wise, President of the Hebrew Union College, Cincinnati, being documentary evidences relative to the authorship and authenticity of the books of the Old Testament.

Some fifteen representatives of as many different religious bodies gave their reasons for belonging to these bodies in a little book, "Why I Am What I Am." Mary Abigail Dodge ("Gail Hamilton") gathered together her incisive and lucid "Bible-talks" given to a distinguished Washington audience under the title of "A Washington Bible-Class." Lucy Larcom offered spiritual food for use in this world in a little book called "As It Is in Heaven." Caroline C. Leighton gave the world her results of a study of immortality in "Intimations of Eternal Life." Joseph Henry Crooker, a Unitarian, found an argument against Christ's divinity in the various books of the New Testament which he embodied in a book called "Different New Testament Views of Jesus." Austin Bierbower advances the theory that Christ's motives were more political than religious in "Socialism of Christ." "The New Theology," by John Bascom, refers to the present tendency to break away from the old bonds. "What Is Reality?" by Francis Howe Johnson, is "an inquiry as to the reasonableness of natural religion and the naturalness of revealed religion." "Harmony of Ancient History and Chronology of the Egyptians and Jews," by Malcolm Macdonald, shows that modern research agrees with history as told in the New Testament. Rev. J. A. Birkhæuser's "History of the Church from Its First Establishment to Our Own Times" is a history of the Roman Catholic Church. Henry Eyster Jacobs' "Lutheran Movement in England" is a contribution to Protestant church history. "A Decade of Christian Endeavor, 1881–1891," by the Rev. Dwight M. Pratt, is an interesting narrative of the work of Christian Endeavor Societies. "From Ocean to Ocean," from the pen of Ballington Booth, tells of the good work done by the Salvation Army in this country in 1890. Mary Frances Clare Cusack, the "Nun of Kenmare," professed to give "a clear and correct account of the doctrines taught by the Roman Catholic Church in "What Rome Teaches." Dr. Talmage wrote a new life of Christ, "From Manger to Throne," and the Rev. Dr. Taylor, of the Broadway Tabernacle, added a new volume to his successful *Bible Biographies* on "Ruth the Gleaner and Esther the Queen."

The works from *English* theologians reprinted in this counrty were not numerous but important. In Christian apologetics the Bampton Lectures, by Charles Gore, on "The Incarnation of the Son of God," take a high place. The series known as the *Expositor's Bible* had six additions made to it of scholarly works on the books of the Old and New Testaments, namely: "The General Epistles of St. James and St. Jude," by the Rev. Alfred Plummer, "The Gospel of St. John," by the Rev. Marcus Dods, "The Acts of the Apostles," by the Rev. G. T. Stokes, "The Book of Proverbs," by the Rev. R. F. Horton, "The Book of Ecclesiastes," by the Rev. Samuel Cox, and "The Book of Leviticus," by the Rev. S. H. Kellogg. "The Sermon Bible," the now popular and well-known storehouse of suggestions for the busy divines, received two new volumes, one covering "Matthew xxii. to Mark xvi." and a second embracing "St. Luke to St. John iii." Volumes 13–15 of Parker's "People's Bible" were also issued, a work in line with the "Sermon Bible." A very important and valuable series of text-books for students of theology, under the name of *The International Theological Library*, was initiated by Dr. S. R. Driver, who wrote the first volume, "An Introduction to the Literature of the Old Testament." The series is designed to cover the whole field of Christian theology, and all new light cast on subjects through recent investigation will be noted. The Donnellan Lectures for 1887–8, "The Christian Ministry," were reprinted. They are a valuable contribution to pastoral theology from Dr. William Lefroy. "Aids to Scripture Study," by Frederick Gardener, is designed for theological students. Muir's "Caliphate, Its Rise, Decline and Fall," is a most important work. "Spiritual Development of St. Paul," by the Rev. George Matheson, is a fine study of the inward history of one of the greatest of New Testament heroes, in

which the author has traced also the gradual development of Christian philosophy. Two volumes by George Rawlinson were added to *Men of the Bible Series*, "Isaac and Jacob" and "Ezra and Nehemiah." "The Story of the Imitatio Christi" by Leonard A. Wheatley, is full of information for the bibliographer, as well as for the clerical student. The life of "Jesus the Carpenter of Nazareth," by "a layman," is a model of simple, dramatic narration. A reply to the religious arguments of "Robert Elsmere" is contained in "The Broad Church," by the Rev. H. R. Haweis. "Romans Dissected" is a clever fling against Higher Criticism by an author who apparently hides his identity in a pseudonym—viz., "E. D. McRealsham." Henry Drummond's various addresses found some half-dozen publishers, so great was the demand for them. Volumes of sermons were written by Cheyne, Candlich, Lightfoot, Liddon, McLaren, Spurgeon and other eminent English theologians. From the *French* Pierre Charron's "Treatise on Wisdom" was translated. Many of the thoughts now accepted in modern theology can be traced distinctly to his writings. Rénan's "History of the People of Israel" was continued from the time of Hezekiah till the return from Babylon. Père Didon's "Jesus Christ" is one of the most carefully written lives of the Saviour from a Roman Catholic standpoint published in some years. From the *German* we received the first volume of Delitzsch's "Biblical Commentary" in the *Foreign Biblical Library*.

BIOGRAPHY.

The harvest under this heading is rich indeed. Including as it does MEMOIRS AND CORRESPONDENCE, some of the most popular works of the year will be found here. If they did not all reach the highest rank, the majority of them obtained sufficient readers to flatter the authors' vanity. In AMERICAN BIOGRAPHY one of the most delightful volumes was L. E. Chittenden's "Recollections of President Lincoln and His Administration." Mr. Chittenden will be recalled as the Register of the Treasury during Lincoln's administration. He had exceptional opportunities for studying Mr. Lincoln, and has made a most remarkable collection of stories and episodes concerning his hero gathered from his own experience. The loss to the reading world would have been an irreparable one if Mr. Chittenden had failed to give permanent form to his reminiscences. One of the most romantic figures in American history, "Patrick Henry," is the subject of a careful biography by his grandson, William Wirt Henry. It is based upon many new documents hitherto inaccessible, and embraces his correspondence and speeches. It will fill three large octavo volumes. The first volume only was issued in 1891. A most fascinating memoir of Hubert Howe Bancroft, written by himself, and detailing his Herculean labors in preparing for and writing his "History of the Pacific States," is almost hidden under its inappropriate title of "Literary Industries." The other works produced by Mr. Bancroft during 1891 belonged to the biographical section of his voluminous historical series, and were issued under the general name of "Chronicles of the Builders of the Commonwealth." Volume 1 was first published, then a skip was made to volume 5, and afterwards volume 2 came out. In a historical frame-work are given character studies of the Astors, the Vanderbilts, the Ames, C. P. Huntington and other men of various nationalities who have become noted from the influence they exercised in the development of this country. Pennsylvania, so prominent politically in the Colonial days of America, had biographies written of several of her most noted citizens. The story of Robert Morris, of Philadelphia, is contained in William Graham Sumner's "Financier and the Finances of the American Revolution;" "The Life and Times of John Dickinson," by Charles J. Stillé, forms an important part of the history of the Keystone State, the period covered is from 1732 to 1808; "Journal of William Maclay, United States Senator from Pennsylvania," belongs to a little later period than the two preceding books, and throws a flood of light on the early sessions of Congress; "Life of Benjamin Harris Brewster" recalls one of the conspicuous figures in Washington and Philadelphia; his biographer was Dr. Eugene Coleman Savidge. "Biographical Sketches of the Delegates from Georgia to the Continental Congress," by Charles C. Jones, Jr., tells of twenty-five good men, prominent in early American history. An essay by Louis Henry Boutell, on "Alexander Hamilton, the Constructive Statesman," naturally follows this group as does Carl Schurz's thoughtful essay on "Abraham Lincoln." A biography of "Lewis Cass" was added to the *American Statesmen Series*, from the pen of Andrew C. McLaughlin.

In the *American Reformer Series*, volumes were published on "William Lloyd Garrison," the great anti-slavery leader, by Archibald H. Grimke; on "Frederick Douglass," the colored orator, by Frederick May Holland; on "Dr. S. C. Howe," the philanthropist, by F. B. Sanborn, and on "Abraham Lincoln," by Charles Wallace French. The *Makers of America Series* received many additions, viz.: "Life of General Houston," by Henry Bruce; "John Winthrop,"

by G. H. Twichell; "Cotton Mather," by Barrett Wendell; "Thomas Hooker," by George Leon Walker, and "Sir William Johnson," by William Elliot Griffis. "Francis Wayland," by James O. Murray, and "Charles Grandison Finney," by Dr. G. F. Wright, were the new volumes in the *American Religious Leaders Series.* One of the ablest leaders in the late war on the Confederate side, "Stonewall Jackson," had the story of his life given to the public by his wife in a carefully prepared volume, entitled "Life and Letters of General T. J. Jackson." "General Andrew Jackson," the hero of New Orleans and seventh President of the United States, was the subject of a new biography by Oliver Dyer. Lives were also written of "General William Tecumseh Sherman," of "Governor W. Smith of Virginia," of "William H. Seward," and "The Young Emperor William II, of Germany." The latter is the work of our successful novelist, Harold Frederic. An unconventional biography, giving an insight into an exceptional religious experience, is embraced in O. B. Frothingham's "Recollections and Impressions." James Freeman Clarke's "Autobiography, Diary and Correspondence," of which Edward Everett Hale was the editor, revealed the inner life of another noted Unitarian. Frances Anne Kemble in "Further Records, 1848–1883," continued the interesting story of her eventful life begun in "Records of a Girlhood" and "Records of Later Life." Elizabeth Stuart Phelps offered a loving tribute to her father in the memoir of "Austin Phelps." "Robert Carter" is the life of one of our most respected and regretted publishers, written by his daughter. "My Three-score Years and Ten" depict the long and famous career of Thomas Ball, the American artist. Charles F. Holder wrote a new life of "Charles Darwin" in the *Leaders of Science Series*, and the simple domestic virtues of a much-admired English novelist revealed themselves in "The Story of Jane Austen's Life," by Oscar Fay Adams. "The Women of the French Salons," by Amelia Gere Mason, is a very handsome volume, depicting with pen and pencil the careers of the many beautiful and intellectual women that have influencd French society and politics for the past two hundred years. A new study was offered of "Henry Ward Beecher," by John R. Howard; "Life and Labors of Henry W. Grady" was the subject of an enthusiastic biography; "Life and Letters of Joseph Hardy Neesima" was the story of a young Japanese missionary, compiled by Arthur Sherburne Hardy; May Alden Ward made a fresh sketch of "Petrarch;" Thomas Hitchcock told of the "Unhappy Loves of Men of Genius," in a charming collection of biograpical sketches; Elizabeth Dearing Hanscom brought together under one cover various writings of Charles Lamb, containing autobiographical matter, with the title "Lamb's Essays," the result being a unique study of his personality; Ellen H. Walworth wrote "The Life and Times of Kateri Tekakwitha," an Indian maiden called "the lily of the Mohawks," who lived between 1656 and 1680.

Other biographical works that should not go unnoted were: Mrs. Bolton's "Famous English Statesmen of Queen Victoria's Reign;" Nathan Haskell Dole's "Score of Famous Composers;" Newell Dunbar's study of "Phillips Brooks, Bishop of Massachusetts;" "Memorabilia of George B. Cheever, D.D.," late pastor of the Church of the Puritans, Union Square, N. Y.; "In Memory of Elizabeth Haven Appleton;" G. C. Bartlett's "Salem Seer," being reminiscences of Charles H. Foster, the famous spiritual medium;" "The Cross of Iron," a sketch of the life and work of Father Field, the well-known ritualistic priest of St. Clement's, Phila.; "The Biography of Dio Lewis;" "Truman Marcellus Post, D.D.," a biography of one of the early anti-slavery men; Rev. Walter Elliott's "Life of Father Hecker," the Roman Catholic priest; James Parton's "Captains of Industry;" Dr. Joseph Cross' "Days of My Years;" "Service in the King's Guards by Two of Them;" "The Life and Professional Career of Emma Abbott;" George F. Root's "Story of a Musical Life;" Roche's "Life of John Boyle O'Reilly," and the first and second volumes of the second series of "A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church."

The works from *English* sources under BIOGRAPHY are scarcely less numerous than those from American. Browning literature was enriched by Mrs. Sutherland Orr's "Life and Letters of Robert Browning" and "Browning as a Philosophical and Religious Teacher," by H. Jones. Many hitherto unprinted letters and many fresh details are offered by Mrs. Orr in testimony of the ideally happy married life lived by the Brownings. "Life of Jane Welch Carlyle," by Mrs. Ireland, throws new light upon Carlyle's character, and gives a fresh and sympathetic estimate of his wife's character, as revealed to a loving friend. "The Journal of Sir Walter Scott," printed from the original MS. at Abbotsford, is of great literary interest and value. Almost fifty years of English social, literary and political life are covered in "The Life, Letters and Friendships of Richard Monckton Milnes, first Lord Houghton," judiciously edited by T. Wemyss Reid, who culled his material by nearly thirty thousand letters by the most celebrated men

and women of the century. The "De Quincey Memorials" offer a new collection of letters and other records never before published, which present the remarkable essayist's character and personality under new aspects, Mr. Alexander H. Japp is the able editor of the two handsome volumes in which the material is embraced. The *Great Writers Series* has had added to it the "Life of W. H. Thackeray," by Herman Merivale and Frank T. Marzials. "Dr. John Brown and His Sister Isabella" introduces us to two beautiful, sympathetic characters, sketched with a loving hand by E. T. McLaren, a dear friend of the family. "Charles Stewart Parnell," immediately after his death, was made the subject of a memorial volume by his friend, T. P. O'Connor. "Jasmin, Barber, Poet, Philanthropist," is the hero of one of Samuel Smiles' delightful biographies, and John Murray is the subject of another entitled "A Publisher and His Friends." "A Biography of Isaac Pitman," the inventor of phonography, was also added to the books of the year by Thomas Allen Reed. *Heroes of the Nations Series*, so auspiciously begun in 1890, received three contributions during the past year, each work representing a striking figure and a stirring episode in the world's history. "Pericles," by Evelyn Abbott, was published in the early part of the year, and was followed by "Theodoric the Goth," by Thomas Hodgkin; and "Sir Philip Sidney," by H. R. Fox Bourne. The charmingly popular style of these biographies appeals strongly to readers old and young. Sir John Franklin and Ferdinand Magellan were subjects of monographs in the *Great Explorers Series*, and Gladstone, Viscount Melbourne and Sir Robert Peel figured in the *Queen's Prime Minister* series. In *Illustrated Biographies of Great Artists* were issued "David Cox and Peter De Wint," by Gilbert R. Redgrave; "Memoir of George Cruikshank," by F. G. Stephens, and "Landscape and Pastoral Painters of Holland," by Frank Cundall. Limited editions were offered of the following valuable *English* memoirs: "Life of Lawrence Oliphant, and of Alice Oliphant, His Wife," by Mrs. Margaret O. W. Oliphant; "Early Days Recalled," by Janet Ross; "Letters of John Keats to His Family and Friends;" "Letters and Correspondence of John Henry Newman," by Annie Mozley; "William Wordsworth," by Elizabeth Wordsworth; "Annals of My Early Life, 1806–1846," by Charles Wordsworth; "The Life of James Boswell," by Percy Fitzgerald; "Thomas Sopwith," by B. Ward Richardson; "Select Passages from the Letters of Lady Mary Wortley Montagu;" Bishop Oxenden's "History of My Life;" Montagu Williams' "Later Leaves;" "The Life of Robert Coates," by J. R. Robinson and H. Hunter. In the *Rulers of India Series* were added "Clyde and Strathnairn," by Sir Owen Tudor Burne;" "The Marquis Cornwallis," by W. S. Seton Karr, and "The Earl of Mayo," by Sir W. Wilson Hunter. "Peel," by J. R. Thursfield, was a new volume in *Twelve English Statesmen Series*. The *English Men of Action Series* was enriched with "Warwick, the King-Maker," by C. W. Oman; "Sir Francis Drake," by Julian Corbett, and "Rodney," by David Hanney; the *Eminent Actors Series* by a volume on "Thomas Betterton," by Robert W. Lowe, and *Religious Leaders Series*, by Canon Overton's "John Wesley," and Daniell's "Bishop Wilberforce." Four new volumes were added to that monumental work, "Dictionary of National Biography."

From the *French* two important undertakings in this class call for special attention. "Talleyrand's Memoirs" was eagerly received. The world that had waited for fifty years for the great man's revelations of political and social secrets was sadly disappointed. Neither gossip nor discreditable detail is to be found to any extent in this work. The chief value of the material is historical. Four volumes of the work have been published. Another will probably complete it. Imbert de Saint-Amand's gossipy series of the *Famous Women of the French Court* is the second work to which we allude. The new volumes were instructive and extremely readable, and rich in anecdote and personal details of the chief figures of the French Revolution. These volumes are entitled: "Marie Antoinette at the Tuileries, 1789–1791;" "Marie Antoinette and the Downfall of Royalty;" "Marie Louise and the Invasion of 1814," and "Marie Louise, the Island of Elba, and the Hundred Days." "Madame D. Staël," by Albert Sorel, was added to the *Great French Writers*. A new collection of "Marie Bashkirtseff's Letters" from the French failed to attract attention. "A Translation of Dante's Eleven Letters" was made from the *Italian*, and "The Life of Christopher Columbus," by Francesco Tarducci, was taken from the same source by Henry F. Brownson. "The Life of St. John Baptist de Rossi," also from the Italian, is of special interest to Roman Catholics. "Thomas Carlyle's Moral and Religious Development" is a remarkable study taken from the *German* of Ewald Flügel.

HISTORY.

There were fewer works published in HISTORY during 1891 than in the previous year, and of these but a small majority are works of importance. "The American Revolution," by John Fiske, is a link in a historical series dealing with American history that the author has long

been at work upon. It is one of the notable works in *American* historical literature shedding new light upon many events in our early history. Schouler's "History of the United States of America" was at last concluded, a fifth volume beginning with Polk's administration and ending with the election of Lincoln, completing the work. "The French in America During the War of Independence" was first printed in French and in Paris by the late Thomas Balch, a well-known lawyer of Philadelphia, and a member of the Philadelphia Historical Society. The valuable material which it comprises was gathered by the author during a long residence abroad. We are now indebted to Mr. Balch's younger son for the translation. The initial volume in the new series, *Epochs of American History*, is devoted to the subject of "The Colonies, 1492–1750." Reuben Gold Thwaites prepared the work, and it will be found an excellent supplementary volume rich in suggestions and matter for historical students. Emma M. Connelly wrote "The Story of Kentucky" for the *Story of the States Series. Historic Towns* added to its list an historical study of "New York" by Theodore Roosevelt, and of "Boston" by Henry Cabot Lodge. "The Spanish Conspiracy," by T. Marshall Green, is a review of early Spanish movements in the Southwest, while Frank W. Blackmar's "Spanish Institutions of the Southwest" is a valuable work on the same subject. A comprehensive and scholarly history of the city of New York by well-known historians and antiquarians, based chiefly on original documentary matter, is offered in James Grant Wilson's "Memorial History of the City of New York." Of the four volumes which will comprise it, the first has been published. "Thirty Years After" is an artist's story of the Civil War, the author being Edwin Forbes, the great war correspondent and artist. He tells his story chiefly through sketches made on the spot. "The Old Navy and the New," by Daniel Ammen, is a picture of the marvellous changes the last half century has witnessed in naval architecture and armament. Four lectures originally delivered at Johns Hopkins University by J. Franklin Jameson are made into a book under the name of "The History of Historical Writing in America." "Hannibal" was the work of Theodore A. Dodge. It is a history of the art of war among the Carthaginians and and Romans to the battle of Pydna, 168 B.C. Henry Adams finished his "History of the United States of America" and brought out a volume of "Historical Essays" relating to different periods of American history.

Belonging to this classification are also the following works: "On the Border with Crook," by John G. Bourke; "Recollections of a Private," by Warren Lee Goss; "The History of a Volunteer Regiment," by Gouverneur Morris; "The Battle of Seven Pines," by Gustavus W. Smith; "Struggles of the Nations," by S. M. Burnham; "Salem Witchcraft in Outline," by Caroline E. Upham, very valuable material for future history, "American Historical Association Papers," of which several parts were published.

The contributions received from *English* writers to the department of HISTORY were very meagre. The second volume of H. Morse Stephens' "History of the French Revolution," issued during the year, closes at the end of 1793 instead of with the fall of Robespierre, according to the author's first plan, and his "Story of Portugal" was one of the additions to the *Story of the Nations Series.* Froude's "Divorce of Catherine of Aragon" is as fascinating as a romance. The work was prepared to meet the unfavorable criticism aimed at his "History of England," on account of his unorthodox estimate of the character of Henry VIII. "The Afghan Wars" are described by Archibald Forbes, the English war correspondent, picturesquely and truthfully. Brewer's "Historic Note-Book" is another of his most useful works of reference. Hubert Hall wrote the first volume of the *Camden Library*, "The Antiquities and Curiosities of the Exchequer." The design of the library is to offer volumes in illustration of ancient English history acceptable to the ordinary reader.

From the *French* was translated the first volume of Taine's "Modern Régime." It treats of Napoleon Bonaparte's character and genius, and the formation and character of the new state. Gustave Ducoudray's "History of Modern Civilization," continues and completes his "History of Ancient Civilization." "Prison Journals During the French Revolution" is a translation of the Duchesse de Duras' journal, written in prison. From the *German*, Henry von Sybel's "Founding of the German Empire by William I.," an exhaustive work in five volumes, and Count von Moltke's valuable résumé of "The Franco-German War of 1870–71," were the only historical works of importance introduced to English readers.

DESCRIPTION AND TRAVEL.

Of books by *American* writers George Kennan's "Siberia and the Exile System," the series of articles from the *Century Magazine*, brought together in book-form, probably obtained the most widespread popularity. The interest Mr. Kennan's thrilling narrative excited, as month by month it was given to the public, found no abatement when his material was put into more permanent form. It ranked among the best selling books of the

holiday season. A small contribution was made to the voluminous literature of the Emin Pasha Expedition by an American—Herbert Ward—who related "His Life with Stanley's Rear-Guard," his testimony being in Mr. Stanley's favor. The present revived interest in the discoverer of America is shown in two works on his voyage of discovery. Justin Winsor is the author of "Christopher Columbus and How He Received and Imparted the Spirit of Discovery," and Charles Paul MacKie, of "With the Admiral of the Ocean Sea." "Ocean Steamships" is a popular account of their construction, development, management and appliances, by F. E. Chadwick, J. D. J. Kelley and others. It contains the series of articles which first appeared in *Scribner's Magazine.*

Americans as usual seem to have been ubiquitous. There are apparently few spots upon this little globe of ours to which their curiosity and interest did not lead them and of which experience they have not made a book. Elizabeth Bisland, it will be remembered, made "A Flying Trip Around the World;" William Seward Webb went to "California and Alaska" over the Canadian Pacific Railway, surrounded by every convenience and luxury that money can command. Oregon and Washington are cleverly described by a lady tourist, Mrs. Frances Fuller Victor, in "Atlantis Arisen;" Southern California is the subject of Mr. Charles Dudley Warner's delightful work entitled "Our Italy." He is enthusiastic over the climate, resources and physical conditions of this American Paradise. "The Labrador Coast" found a careful student in Dr. A. S. Packard, who made two summer cruises in that region; "On the Indian River" describes a voyage made in a canoe by C. V. Hine down one of the most beautiful rivers of Florida; "Honduras," by Cecil Charles, is rich in practical information, and "One Summer in Hawaii," by Helen Mather, photographs one of the most beautiful spots in the world; "The Spanish-American Republics," by Theodore Child, has a specially timely interest—all that one could wish to know about the people and conditions of Chili, Peru, the Argentine, Paraguay and Uruguay is within the limits of this handsome volume. "The New York Obelisk" is the subject of a monograph by C. E. Moldenke.

Crossing the Atlantic we heard of "An American Girl in London." Sara Jeannette Duncan, who created much amusement with "A Social Departure," aimed her bright wit in this volume at the conventionally bound English. Mr. and Mrs. Pennell, of bicycle fame, enjoyed a tour on the Thames from Oxford to London in a covered boat—an account of it is embraced in "The Stream of Pleasure." Laurence Hutton described the haunts and homes of famous literary men in "Literary Landmarks of Edinburgh." Henry T. Finck visited "Spain and Morocco." Dr. George Bailey Loring, late United States Minister to Lisbon, issued his journal under the title of "A Year in Portugal." Thomas Stevens, the bicyclist, went "Through Russia On a Mustang." The accomplished editor of the New York *Observer*, Charles A. Stoddard, travelled "Across Russia from the Baltic to the Danube." Japan drew many American tourists within its quaint limits. "Japanese Girls and Women" must be exceptionally charming, if we accept the testimony of Alice Mabel Bacon; and "Jinrikisha Days in Japan," by Eliza R. Scidmore, makes one long to repeat the author's delightful experience in the Island Empire; "Noto," by Percival Lowell, is a fresh description of an unexplored corner of Japan. Notes of a journey through China, Mongolia and Tibet are embraced in "The Land of the Lamas," by W. Woodville Rockhill, and the natives of Zululand are described in the Rev. Josiah Tyler's "Forty Years Among the Zulus."

One of the most vivid descriptions of the year of unfamiliar scenes came to us from an *English* pen. "Home Life on an Ostrich Farm," by Mrs. Annie Martin, is the book we allude to, the charm of its pages with their fund of anecdote and information having delighted every one fortunate enough to read it. Sir Edwin Arnold's "Seas and Lands" consists of his letters from America and Japan to the London *Daily Telegraph*. "Japonica," from the same writer, embraces three papers on Japan, written especially for *Scribner's Magazine*. Both Sir Edwin Arnold's works were among the most popular books of the year. His enthusiasm and keen artistic perception make him a most charming traveller. "Barracks, Bivouacs and Battles," by Archibald Forbes, is a collection of the graphic articles on celebrated men and great events by the great English war correspondent of the London *Daily News*. Lady Dufferin's "Canadian Journal" covers six years of her life in Canada while Lord Dufferin was Governor-General. "Glimpses of Italian Society in the 18th Century" from the journal of the brilliant Madame Piozzi, best known as Mrs. Thrale, the friend of Samuel Johnson, were also put into book-form. Mrs. Oliphant made one of her exhaustive studies of "Jerusalem," the holy city. Its history and hope come in for graphic word-painting from her practised pen. Miss Amelia B. Edwards under "Pharaohs, Fellahs and Explorers" offered her lectures on ancient Egyptian subjects delivered in the United States in 1889. Other works of travel, shown in

limited numbers, were Ronald Smith's "Great Gold Lands of South Africa;" Mme. de Bovet's "Three Months' Tour in Ireland;" W. R. Hughes' "A Week's Tramp in Dickens-Land;" Whitehead's "Camp-Fires of the Everglades;" Wolff's "Watering-Places of the Norumbega;" "The Country of the Vosges;" Baring-Gould's "In Troubadour Land;" and George Broke's "With Sack and Stock in Alaska."

The additions from *English* and other sources to the Emin Pasha literature were as follows: "My Personal Experiences in Equatorial Africa" was written by T. Heazle Parke, the English medical officer of the Expedition; Mr. Jameson, the naturalist of the Expedition, and the man of whom some shocking stories were told and who died before he could vindicate himself, had his journals edited by his wife under the title of "The Story of the Rear Column of the Emin Pasha Relief Expedition;" from the *German* came Dr. Carl Peters' "New Light on Dark Africa," a narrative of the German Emin Pasha Expedition, of which he was the leader. "Ten Years in Equatoria and the Return with Emin Pasha," from the *Italian* of Gaetano Casati, is still another view of the Stanley-Emin controversy by one of Italy's great explorers and scientists, who assisted Emin Pasha in his collection of flora and fauna. Also from the *German*, but in no way connected with the preceding group, is Schuchhardt's "Schliemann's Excavations," an archæological and historical study, and from the *Danish*, Richard Kaufmann's brilliant "Paris of To-Day." Max O'Rell's "A Frenchman in America" was a most successful bit of descriptive humor from the *French*.

POLITICAL AND SOCIAL SCIENCE.

The majority of works in this classification were from *American* writers. All the questions of the day met with intelligent discussion. Senator Peffer, of Kansas, presented "The Farmer's Side" of the much-agitated question of the farmer's poverty and decreasing prosperity. The work offers a remedy for the farmer's troubles, and is an authoritative presentation of the aims and views of the Farmers' Alliance. Dr. Henry S. Chase, a believer in single tax, free trade and paper money, in "Letters to Farmers' Sons" added his contribution to the way out of the farmers' difficulties by familiar talks on political economy as he sees it. J. N. Cumming's "New Constitution" shows "how the farmer may pay off his mortgage and the workingman become his own master." His remedy is co-operation. "The Railway Problem," by A. B. Stickney, is an able and impartial consideration of another question of general public interest. The Interstate Commerce Law and other laws of a similar nature are rather severely criticised, though their good points do not fail of commendation. Patten's "Educational Value of Political Economy" and Prof. Perry's "Principles of Political Economy" are for the teacher and student. Gunton's "Principles of Social Economics" was written in the hope of giving economic science a humane and more hopeful aspect. "The Report of the Proceedings of the American Economic Association," at the fourth annual meeting, contains many papers of value by distinguished men on the subjects of economics and allied questions. Tariff investigators are referred to "The History of Tariff Administration in the United States from Colonial Times to the McKinley Administrative Bill," by John Dean Goss. "A Tariff Primer," by Porter Sherman, in *Questions of the Day Series*, showing the disastrous effects of protection upon the farmer and laborer. "Both Sides of the Tariff Question," by the world's leading men, which includes such names as Gladstone, Blaine, Mills and McKinley; and "Economic and Industrial Delusions," by Arthur B. and H. Farquhar, are arguments against a tariff excepting for revenue.

The rights of citizens, and different branches and aspects of the government, were made subjects of many carefully prepared works. Dole's "American Citizen" is either for school-boys or adults who may wish to make a beginning in the study of citizenship. Prentiss Webster's "Treatise on the Law of Citizenship in the United States" treats the subject historically; Francis Newton Thorpe's "Recent Constitution-making in the United States" is an exposition of the new constitutions made for the new States of North and South Dakota, Montana and Washington, written by the Professor of Constitutional History in the University of Pennsylvania; William W. Cook's "Corporation Problem" illustrates public phases of corporations, their uses, abuses, benefits, dangers, wealth and power, and discusses the many social, industrial, economic and political questions to which they have given rise. "Parties and Patronage in the United States," by Lyon Gardiner Tyler, is a study of the spoils system irrespective of party; "Elements of Civil Government," by Alexander L. Peterman, is an excellent text-book, clearly describing the Australian ballot system among other valuable topics; Burgess' "Political Science and Comparative Constitutional Law" is a comprehensive work on the governments of the United States, Germany, Prussia and France, by the Dean of the University Faculty of Political Science in Columbia College; "Evolution of the Ordinance of 1787" relates to the first active constitution of the northwest territory of the United States, of which Jay A. Barrett offers a

study; Albert Bushnell Hart's "Introduction to the Study of Federal Governments" is both a historical and comparative treatise, with a full bibliography of the subject; "Congress and the Cabinet," by Gamaliel Bradford, discusses the advisability of giving the members of the Cabinet seats in Congress for the purpose of giving advice in debate, etc. "The Question of Copyright," compiled by George Haven Putnam, is especially timely, presenting as it does in convenient form for reference a summary of the copyright laws at present in force in the chief countries of the world — in which is included of course the text of the new American copyright act. "The Reader's Guide in Economic, Social and Political Science," by R. R. Bowker and George Iles, is a very complete and useful bibliography of the literature of these topics — including leading works and periodical literature from American, English, French and German authors, carefully classified and annotated; Hampton L. Carson's "History of the Supreme Court of the United States" also belongs to this group. A manual for co-operators, called "How to Co-operate," came from Herbert Myrick. "Politics and Property," by Slack Worthington, points out a middle path between plutocracy and socialism. W. E. Burke's "Federal Finances" sets forth in a plain and concise manner the United States system of taxation. A Southern man's estimate of the negro's morality and intelligence is contained in W. Cabell Bruce's "Negro Problem." "The South and its People," by a naturalized Englishman, W. Robbins Falkiner, touches upon the same points. "The American Siberia," by J. C. Powell, and "White Slaves," by Dr. L. Albert Banks, photograph scenes of wrong and oppression as cruel as any of the old days of negro slavery, the one in a convict camp of Florida, the other among the poor working people of the North.

Also to be mentioned in this department are: "The Constitutional Development of Japan," by Toyokichi Iyenaga; "The Swiss Republic," by Boyd Winchester; "Chapters on the Theory and History of Banking," by C. F. Dunbar; "Present Condition of Peasants in the Russian Empire," and other valuable publications of the American Academy of Political and Social Science; Arnaud's "New Era in Russia;" "Persecution of the Jews in Russia;" "The Principles of Strategy Illustrated Mainly from American Campaigns," by John Bigelow, Jr.; "Municipal Ownership of Gas in the United States," by E. W. Bemis; and the "Speeches, Lectures and Letters" (2d series) of Wendell Phillips, and several new volumes of the "Writings of George Washington." A literary curiosity was included under the title "George Washington's Rules of Civility Traced to Their Sources and Restored," by Moncure D. Conway. To Social Science belongs Mrs. Alice Morse Earle's "Sabbath in Puritan New England," which is both authentic and amusing. Other volumes to be quoted here are: Eleanor A. Hunter's "Talks to Girls;" Eliza Chester's "Chats with Girls on Self-Culture;" Mrs. Croly's "Thrown on Her Own Resources, or, what girls can do;" Mrs. White's "Business Openings for Girls;" Fernald's "The New Womanhood," a study of the best phase of the "woman question;" Olive Thorne Miller's "The Woman's Club," a practical guide and handbook; "Woman's Work in America," edited by Annie Nathan Meyer, showing the achievements of women in every department of literature, art, science, education, etc.; "The Professor's Letters," by Theophilus Parsons, to a young girl on various subjects, and "Making the Most of Life," by Dr. J. R. Miller.

The *English reprints* of this department are few, but some notable books are among them. "A Plea for Liberty," edited by Thomas Mackay, is a strong argument by many eminent writers against socialism and socialistic legislation, with an introduction by Herbert Spencer which led to much discussion. Graham's "Socialism, New and Old," in the *International Scientific Series*, is both a history of socialism and a consideration of to what extent socialistic measures are desirable. Rae's "Contemporary Socialism," in a new edition greatly enlarged and revised, includes all the newest movements coming under this name. Charles Booth's valuable and exhaustive "Labor and Life of the People" was completed with a second volume. A new series of the year was the *University Extension Manuals*, exceedingly useful for study and reference. "The Use and Abuse of Money," by Dr. William Cunningham, and "English Colonization and Empire," by Alfred Caldecott, were issues of this series. T. P. O'Connor wrote of "The Parnell Movement." "Russian Traits and Terrors" inspired a number of writers in the *Fortnightly Review* who adopted the collective signature of "E. B. Lanin." The condition of the colored race in the South attracted the attention of an English writer, W. Laird Clowes, whose opinions contributed to the London *Times* during 1890–91, were gathered into a book, "Black America." "English Social Movements," by Robert Archey Woods, and Canon Farrar's "Social and Present-Day Questions" take up many vital issues of the movement. Mrs. Sarah Osborn's "Political and Social Letters of a Lady of the 18th Century" still convey many needed lessons to the present generation. Tolstoï wrote in *Russian* "Church and State." From the *German* Heinzen's "Rights of Women," first published in

1852, was ably translated by Mrs. Emma Heller Schumm. "Freeland," called the German "Looking Backward," was given to English readers by Arthur Ransom. It is the work of Dr. Theodor Hertzka, a Viennese economist, and describes an imaninary colony in Equatorial Africa. "The Relation of Labor to the Law of To-Day" was taken from the German by Porter Sherman. Prof. Brentano, the author, occupies the chair of Political Economy in the University of Leipsic. "The Anarchists," by John Henry Mackay, gives a picture of civilization at the close of the nineteenth century. Gide's "Principles of Political Economy" is a unique work in *French* economic literature.

LITERARY MISCELLANY.

LITERARY HISTORY AND MISCELLANY includes collected works, essays and reviews. "Latest Literary Essays and Addresses" is one of the most interesting volumes from an *American* writer on account of the recent death of the author, James Russell Lowell. Howell's "Criticism and Fiction," and G. W. Curtis' "From the Easy-Chair," represent the best editorial utterances of two of the leading editors of *Harper's Magazine*. The cultured editor of the *Christian Union*, Hamilton Wright Mabie, gathered his meditations among the trees and flowers and brief literary studies into two volumes, namely, "Under the Trees" and "Short Studies in Literature." Clever, witty Agnes Repplier discoursed most amusingly on many subjects in "Points of View." "Gray Days and Gold" represents some of the best thoughts and fancies of William Winter. "Excursions in Art and Letters" are critical art papers by the American artist, William Wetmore Story. Papers on musical themes make up Krehbiel's "Studies in the Wagnerian Drama," and Henderson's "Preludes and Studies." Dr. Philip Schaff's "Renaissance" is a treatise on one of the most interesting chapters in the history of the Middle Ages. "Poetic and Verse Criticism in the Reign of Elizabeth," by Felix E. Schelling, is the first monograph in the new series of literature and archæology by the professors of the University of Pennsylvania.

Dr. Trumbull, of the *Sunday-School Times*, wrote a delightful work on "Friendship, the Master Passion." George Willis Cooke's "Guide-Book to the Poetic and Dramatic Works of Robert Browning," Thomas Wentworth Higginson's "The New World and the New Book," Ellen M. Mitchell's "Study in Greek Philosophy," Venable's "Beginnings of Literary Culture in the Ohio Valley," Maria Ellery Mackaye's "Abbess of Port Royal," and J. Brander Matthews' edition of "Lamb's Dramatic Essays" in the *Giunta Series* are all works rich in literary information. Frank Bolles' "Land of the Lingering Snow" and Horace Lunt's "Short-Cuts and By-Paths" are both volumes of delightful papers on out-door life in New England. We may include here Munkittrick's "Farming" and Kate Sanborn's "Adopting an Abandoned Farm" for want of a better place to group them. They are intensely amusing volumes. Jerome K. Jerome's "On the Stage and Off" is also an amusing collection of criticisn and instructive information. "Eli Perkins' Thirty Years of Witty, Wise and Eloquent Men" also contains many laughs. A new and very handsome edition of Oliver Wendell Holmes' works in thirteen volumes was a notable issue of the season.

The new works of reference for literary workers that were issued during 1891 were of so useful and important a nature that we make one paragraph of them that readers may easily make a note of them. From *American* sources came the great "Century Dictionary," at last completed in six magnificent volumes, in the words of Brander Matthews, "a massive monument of American scholarship and of American skill in the art of bookmaking. Its chief merit lies in its union of the deepest, broadest and most cosmopolitan scholarship with an unhesitating Americanism." John Foster Kirk's "Supplement to Allibone's Dictionary of English Literature" fills a long-standing want. Maitland's "Dictionary of American Slang," Dr. Tryon Edwards' "Dictionary of Thoughts," and J. Devoe Belton's "Literary Manual of Foreign Quotations" belong to that fascinating class of compilations that no lover of books can see without buying. Richardson's "Choice of Books" in a new edition greatly enlarged is helpful and suggestive for young readers. The same may be said of Griswold's "Descriptive List of British Novels" and "Descriptive List of Romantic Novels," which recall from oblivion some of our most delightful romances and novels. The new volume of "The American Catalogue," founded by F. Leypoldt in 1876, covering the books from July 1, 1884, to June 30, 1890, was sent out. Roth's "Complete Index to *Littell's Living Age*," v. 1; Fletcher's "Co-operative Index to Periodicals for 1890" and "United States Government Publications, July 1, 1884–June 30, 1890," compiled by R. R. Bowker and J. H. Hickcox, are works needed for constant consultation by all earnest students. The new edition of Bartlett's "Familiar Quotations" is a fresh issue brought up to date of a well-known indispensable, in which the writings of Browning have now been exhaustively represented. Sargent and Whishaw's "Guide to Books" and Sonnenschein's "Best Books" are subject catalogues of books prepared for reader's guidance in the careful manner for which *English* writers are

noted. Leopold Wagner's "Names and Their Meaning" is full of odd facts. Volumes six and seven of Morley's "English Writers" complete the list of this special group.

Other works from *English* pens more specially betraying the literary quality were "Letters of Charles Dickens to Wilkie Collins," edited by Laurence Hutton, and just published in *Harper's Magazine*, "As We Were Saying," a collection of Charles Dudley Warner's bright sayings in "the Drawer" of the same magazine. G. Birbeck Hill's "Writers and Readers," Robert Buchanan's "Coming Terror, and Other Essays and Letters," Andrew Lang's "Essays in Little," Oscar Wilde's "Intentions," which includes his clever essay on "The Decay of Lying," and "The Business of Life," by the author of "How to Be Happy Though Married." "The Bookworm," 4th series, is a collection of knowledge on old-time literature. Essays on literature and the stage are embraced in W. Davenport Adams' "With Poet and Player." Works only brought out in limited editions on this side were Saintsbury's "Essays in English Literature" and "Essays on French Novelists;" Joseph Jacobs' "Essays and Reviews from the *Athenæum*," George Moore's Impressions and Opinions," Rhys' "Studies in the Arthurian Legend," and Earle's "English Prose." New handsome editions were published of Dickens' and Lever's works. Scherer's "Essays on English Literature" was translated from the *French*. Heine's works from the *German* in Leland's translation were published.

POETRY.

Out of the large number of poetical works published in 1891 few seem destined to outlive the interest of the moment. There were, however, an abundance of readable volumes often graceful and delightfully musical, especially from *American* poets. Lizette Woodworth Reese's "Handful of Lavender" is as dainty and fragrant a collection as the title indicates. Fifty poems, chiefly lyrical, are contained in Elizabeth Akers' "High Top Sweeting," which takes its name from one of her most popular poems. The editor of the *Century*, Richard Watson Gilder, offered his recent metrical compositions under the title of "Two Worlds, and Other Poems." A few of these verses had appeared in the *Century*, but none of them ever before had been in book-form. A year or two of literary activity is represented by Thomas Bailey Aldrich's "Sister's Tragedy," with other poems, lyrical and dramatic, mostly gathered from the pages of the *Atlantic Monthly*. Celia Thaxter produced a "Volume of Verses," and Nora Perry sent out her most recent effusions under the title "Lyrics and Legends.". "Ailes D'Alouette," a charming collection of short poems, is by F. W. Bourdillon. A memorial volume of James Russell Lowell, "Odes, Lyrics and Sonnets," contains the most vital of his poetical works coming under these groups. Emily Dickinson's second series of "Poems" found readers through the interest excited by the first series which introduced her original work to many readers. "Neighborly Poems" is a selection of the earlier dialect poems of James Whitcomb Riley. "Good-Bye, My Fancy" represents the final poetical and prose utterances of the "old gray poet," Walt Whitman. "An Idyl of the Sun," by Orrin Cedesman Stevens, met with very favorable notice,

Among other graceful collections we pick out for mention Briggs' "Original Charades," Mrs. Piatt's "An Irish Wild-Flower," Edgar Fawcett's "Songs of Doubt and Dream," Arlo Bates' "The Poet and His Self," Helen Gray Cone's "Ride to the Lady," Dr. Weir Mitchell's "A Psalm of Deaths," Mrs. Caroline A. Mason's "The Lost Ring," and C. L. Betts' "The Perfume-Holder." "Sunshine in Life" is a compilation from English and American poets, to be used at meetings of the "King's Daughters." Walter Learned's "Treasury of Favorite Poems" was an addition to the pretty *Vignette Series*. William Allen Butler gives his impressions on the Passion Play in "Oberammergau, 1890." St. Paul is brilliantly characterized in W. Cleaver Wilkinson's "Epic of Saul."

The only notable poetical work reprinted from the *English* was Sir Edwin Arnold's "Light of the World," which is an exalted and deeply poetical narrative of the life of Jesus Christ. Frederick Tennyson's "Daphne and Other Poems," and Alfred Austin's "Narrative Poems" and "Lyrical Poems," exhaust the list of English works offered on this side of the Atlantic. A volume of "Poems" by the historian Lecky puzzled the best reviewers. A Canadian, Douglas Sladen, is to be credited with an excellent anthology of "Younger American Poets," embracing also "Younger Canadian Poets," and T. F. Crane with a charming selection of *French* popular ballads, known as *Chansons Populaires de la France*, printed in the *Knickerbocker Nuggets Series*. The two parts of Dante's "Divine Comedy" received at the hands of Mr. Charles Eliot Norton new translation into English prose. The new edition of Ibsen was continued with "Hedda Gabler."

ART-BOOKS.

The so-called "art-books" of 1891 represent the very lowest point yet reached by *American* artists in book illustration. Perhaps a few works should be rescued from this sweeping assertion, such as "The Warwickshire Avon,"

which shows some of Alfred Parsons' graceful, artistic work — though not his best — and W. Hamilton Gibson's "Sharp Eyes," but these are the exceptions, the majority of the work being secondary to the text, or evidently done to order for the ephemeral demand of the holiday season. We devote so much space to this class of books in our Christmas Number that we shall not endeavor to do more in the present review than to name the leading illustrated works. "Ben-Hur," no doubt, made another great popular success in the new illustrated *Garfield Editon*, but this is to be attributed to the general interest in the work, which was heightened by the interesting marginal drawings, rather than to the great artistic merit of its new dress. Edmund H. Garrett illustrated "Elizabethan Songs," almost the most beautiful book of the year, and Whittier's "Snow - Bound." Holmes' "One-Hoss Shay" was furnished with pictures by Howard Pyle. New illustrated editions were issued of "Uncle Tom's Cabin," Roe's "Near to Nature's Heart," Irving's "Alhambra," Bulwer's "Rienzi" and "Last Days of Pompeii," and Howells' "Venetian Life," the majority being in photogravure. Other illustrated works belonging to the year were Virginia W. Johnson's "Lily of the Arno," "Sir Joshua Reynolds' Discourses;" Maud Humphrey's "Ideals of Beauty," "Favorite Water-Colors," "Grandfather Grey," Theodore Child's "Art and Criticism," Harrison S. Morris' "Where Meadows Meet the Sea" and "In the Yule-Log Glow," Frank Norris' "Yvernelle" and the eighth series of "The Good Things of *Life*."

Handsome *éditions de luxe* were issued in limited editions of Jules Breton's "Life of an Artist," Ellwanger's "Story of My House," Austin Dobson's "Four Frenchwomen," and Shakespeare's "Anthony and Cleopatra." Mrs. Emerson's "Mask, Heads and Faces" is unique in its subject and illustrations, and is recommended to the art student. Dramatic art was enriched by two new volumes in Seilhamer's exhaustive "History of the American Theatre." Leon Barritt's "Engravings, How to Estimate Their Cost" will be found a useful little handbook. *English* illustrated art-books were as scarce as American. Mrs. Oliphant's "Makers of Florence" appeared in holiday form, profusely illustrated. Austin Dobson's "William Hogarth" is adorned with photogravures of the great artist's chief works. Mrs. Gaskell's "Cranford" was charmingly made real in a series of pictures by Hugh Thomson. In the *Illustrated Art Handbooks Series* Redgrave's "History of Water-Color Painting in England" is rich in information. Knight's "Philosophy of the Beautiful," being outlines of the history of æsthetics, was added to the *University Extension Manuals*. "Hints to Amateurs," by Louise Jopling, contains many useful art suggestions. Fergusson's "History of Indian and Eastern Architecture" is an exceptionally valuable work in a line little investigated. From the *French* "The Salon of 1891" stands alone in its magnificence. It gives in photogravure the gems of the French Salon of 1891. A new and enlarged edition was issued of Jules Adeline's "Art Dictionary," an authority in French for all art terms.

SPORTS AND AMUSEMENTS.

The additions by *American* writers to this class are unimportant. Walter Camp's "American Football" was eagerly read, both because the author is an authority and on account of the great hold the sport has taken upon our college boys. A number of useful little manuals for amateur and professional sportsmen are comprised in Lyttelton's "International Cricket Guide," "Complete Training Guide for Amateur and Professional Athletes," Beach's "Oarsman's Manual," "The Aquatic Guide," Captain Webb's "Swimming Instructor," and "Riding and Driving." Henry W. Struss' "Ring-Riding" is designed for the use of riding-schools and riding-clubs. It is a collection of movements and commands illustrated by plates and fully explained. Five addresses on higher athletics are comprised in Wadsworth's "How to Get Muscular." Women are specially provided for with advice and suitable exercises in Mabel Jenness' "Comprehensive Physical Culture" and Dr. Mary Taylor Bissell's "Physical Development and Exercise for Women." Some hints on summer living are also contained in "Vacation Time," by Dr. H. S. Drayton. The edition of the official American yacht record for 1891, "Who Won?" was issued, corrected to date. Gould's "Sport" is in large and valuable work, handsomely illustrated, on fishing and shooting. "The Fishes of North America that are Taken on Hook and Line," by W. C. Harris, will specially interest fishermen. That whist retains the general interest that has ever been felt for it among card-players is evinced in the many new books on the subject. The principal ones are: "Conventional Whist Leads," by H. B. T.; "Whist in Diagrams," by G. W. P.; "A Practical Guide to Whist," by Fisher Ames," and "American Leads at Whist," by the same author; "Rules for Duplicate Whist;" "American Whist," in a *Vest-Pocket Edition;* "Concise Whist" and "Solo Whist." In other card games there were *Vest-Pocket* editions of "Euchre" and "Draw Poker," and Berkeley's "Round Games With Cards." Law's "Two-Move Chess Problem" describes the method of constructing these

interesting problems. From the *English* we received in the *Badminton library* Robert Weir's "Riding and Polo," "Famous Golf Links," by several well-known English writers, attempts to popularize a very old English game. Kerr's "Practical Horsemanship" and "Riding for Ladies" supplement each other, and cover apparently the whole subject. Alfred Hatton's "Swordsman" is a handy manual for teacher and pupil.

SCIENCE.

In this classification the new works come mostly under physical science or consist of useful handbooks on electricity, etc., for working purposes. Montague Chamberlain's "Popular Handbook of the Ornithology of the United States and Canada" is based on Nuttall's valuable manual, and brings the subject abreast of present writers. Also from an *American* writer is N. S. Shaler's "Nature and Man in America," a series of lectures given before the Lowell Institute of Boston. Newhall's "Leaf-Collector's Handbook and Herbarium" can be used in connection with the author's "Trees of Northeastern America," published last year. Hornaday's "Taxidermy and Zoölogical Collecting" is for the instruction of the amateur taxidermist collector, sportsman and traveller. Brief descriptions of all the species of butterflies which are found in North America, north of Mexico, are given in Maynard s "Manual of North American Butterflies." "Our Common Birds and How to Know Them," by J. B. Grant, is popularly written and very attractive. In the same line are Goss' "History of the Birds of Kansas," and Kate R. Lovell's "Nature's Wonder Workers." History and speculation regarding this globe of ours are mingled in Conn's "Living World," Gore's "Geodesy," and Hutchinson's "Autobiography of the Earth." "The Oyster" came in for a special study by Prof. W. K. Brooks. His work is popular, and at the same time scientific. Studies in biology are offered in Dr. Mitchell's "Evolution of Life" and "Anthropology for the People." An exposition of the latest discoveries in the practical application of electricity gives special value to the following works: T. O'Conor Sloane's "Electricity Simplified," Webb's "Practical Guide to the Testing of Insulated Wires and Cables," Atkinson's "Elements of Dynamic Electricity and Magnetism," Bottone and Beale's "Electro-Motors," and the new edition entirely rewritten of Pope's well-known "Modern Practice of the Electric Telegraph." Mental and moral science welcomed to its ranks Prof. Ladd's "Outlines of Physiological Psychology," Gilman and Jackson's "Conduct as a Fine Art," Baldwin's "Handbook of Psychology—Feeling and Will," Harris' volume in *German Philosophical Classics* on "Hegel's Logic," Paul Carus' "Soul of Man," and Bixby's "Crisis in Morals."

Herbert Spencer's "Justice" stands alone. Nothing else so thoughtful and exhaustive represents *English* scientific writers. It is the 4th part of "The Principles of Ethics" in his "Synthetic Philosophy." Sir Robert Stawell Ball's "Cause of an Ice Age" was the initial volume in the *Modern Science Series.* "The History of Human Marriage," by Edward Westermarck, is a contribution to sociology. Poole's "Practical Telephone Handbook" and Urquhart's "Dynamo Construction" are useful. We are indebted to the *French* for Ernest Rénan's "Future of Science" and a translation from the second edition of Guyan's "Education and Heredity." M. M. M.

A WORLD'S FAIR BILL is now pending in the Senate of the State of New York, and in several respects is unsatisfactory and inadequate, especially as to the amount of appropriation. Careful estimates of the amount of money needed to enable the State of New York to be creditably represented at the World's Fair to be held in Chicago next year, and to make known to the world its opportunities for the establishment and development of industries that will promote the welfare of all, place it between $400,000 and $450,000. If, therefore, the appropriation be increased from the $300,000 specified in the pending bill to $500,000 there will be a margin for contingencies which are certain to arise in the future. The Empire State has held back in this matter too long already. She is to be represented, and ought to be so in a manner befitting her commercial importance. It devolves upon every patriotic and public-spirited-citizen to aid those working towards this end, that their efforts may be crowned with success.

WE regret to learn that the Manderson bill, providing for the printing and distribution of public documents, the text of which was given in our last issue, has met with its first defeat in the House. We hope, however, that public opinion will be brought to bear on the subject so that the measure, in its present or in an improved shape, may become a law as soon as possible.

WE take satisfaction in noting that the "Annual American Catalogue" for 1891 is nearly all off the press, and will be in the binder's hands next week. We also have to report that the long-promised fourth and concluding part of the "American Catalogue," 1884–90, has been printed with the exception of a few pages, and may be expected some time in February.

WE understand that several members of the book trade misunderstood the reference to the demise of the Booksellers and Stationers' Association of Canada (referred to in our issue of December 12, 1891) to mean the Booksellers and Stationers' Provident Association of the U. S., we regret that such an impression exists as it is altogether unfounded. Our Provident Association is steadily growing, and stronger and more useful than ever. Soon the limit will be reached, and then those who have held back will wish they had not been so dilatory.

BOOK PRODUCTION IN ENGLAND IN 1891.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1891:

DIVISIONS.	1890. New Books.	1890. New Editions.	1891. New Books.	1891. New Editions.
Theology, Sermons, Biblical, etc.	555	153	520	107
Educational, Classical and Philological	615	88	587	107
Juvenile Works and Tales	443	95	348	99
Novels, Tales and other Fiction	881	323	896	320
Law, Jurisprudence, etc.	40	39	61	48
Political and Social Economy, Trade and Commerce	87	22	105	31
Arts, Sciences and Illustrated Works	54	19	85	31
Voyages, Travels, Geographical Research	188	69	203	68
History, Biography, etc.	294	97	328	85
Poetry and the Drama	114	74	146	55
Year-Books and Serials in Volumes	318	1	310	6
Medicine, Surgery, etc.	143	50	120	55
Belles-Lettres, Essays, Monographs, etc.	171	191	131	123
Miscellaneous, including Pamphlets, not Sermons	511	100	589	142
	4414	1321	4429	1277
		4414		4429
		5735		5706

In commenting on the foregoing the *Publishers' Circular* says:

"From the table we present, as is usual at the end of the year, it appears that the total sum of publications and new editions of the past year is very slightly less than the sum of the figures for 1890. A comparison of the various departments shows that in divinity and sacred literature the production has been about ten per cent. less than in the previous year. In classical and school books also the figures are a little less for 1891 than for 1890; while in works for young people 1891 shows a decrease as compared with its predecessor. This may be partly accounted for by the fact that it is often very difficult to settle whether a work of imagination is a "juvenile book" or intended for grown-up people. The total that is found under the head of novels and new editions of novels—1216, or about four a day for every working day—is so extraordinary, that a few might well be spared to rank among volumes for younger readers. In law-books we note a considerable increase of number. In political and social science, on the other hand, books are fewer, and in the fine arts and illustrated volumes fewer still. Books of travel are in greater number for 1891 than they were for 1890; as also works on biography. The past year has been one of great activity in publishing monographs on distinguished persons. In poetry we observe a slight increase. Year-books and volumes of magazines remain about the same as last year, while in medicine and surgery there do not seem to have been so many books published. Essay literature and "miscellaneous" works (such as cannot easily be placed in any category), taking the two classes together, present results almost identical with those of last year.

The sum of new books proper, in all departments for 1891, is just fifteen over that of the preceding year.

BOOK PRODUCTION IN FRANCE IN 1891.—According to the *Bibliographie de la France* the number of books issued in France during 1891 was 14,192; the number of musical compositions 4943, and the number of engravings, lithographs and photographs 1555.

OBITUARY NOTES.

ROBERT CRAIGHEAD, years ago a publisher of New York City, died at the home of his son, Horace Craighead, at Andover, Mass., January 20. He was eighty-three years old.

CHRISTOPHER PEARSE CRANCH, the well-known artist and author, died in Cambridge, Mass., on the 20th in his seventy-ninth year. Besides a volume of poems Mr. Cranch published a translation of "The Æneid of Virgil" (1872), "Satan, a Libretto" (1873), "The Bird and the Bell, with Other Poems" (1875) and "Ariel and Caliban" (1886). In 1855 Mr. Cranch published a fairy-book for children which had a wide reading, the text and illustrations both being his. This was "The Last of the Huggermuggers." It was followed in 1857 by a sequel called "Kobboltozo." He was a son of Judge William Cranch, who published a number of volumes of United States Supreme Court Reports pertaining to the period from 1801 to 1841.

J. N. SNIDER, bookseller and binder, in Chambersburg, Pa., whose death we briefly mentioned in our last issue, is mourned with heartfelt sorrow in the community where he has spent his long, busy and honorable life. Mr. Snider was born in 1822 in Hamilton township, Pa. At ten years of age he commenced work in a brick-yard and continued it six years. In 1839 he was apprenticed to W. O. Hickok, bookbinder, who removed his establishment to Harrisburg before Mr. Snider finished his apprenticeship in 1844. After this he worked in Philadelphia for a short time, then returned to Chambersburg and connected himself with the bindery department of the German Reformed Publishing House, where he continued for nineteen years, until the establishment was burned by the rebels in 1864. The business was removed to Philadelphia, but Mr. Snider preferred to remain in his native city. In October, 1864, Mr. Snider leased from the Town Council the south wing of the Market House, the front of which he arranged for a stationery store and the inner portion for a bindery. In 1866 the butchers of the town petitioned for stall-room in the Market House, and Mr. Snider was obliged to move. He then put up and moved into the building which he has since occupied, and by dint of hard work and strict integrity succeeded in building up a profitable business. He was a liberal and public-spirited man, specially devoted to the cause of education.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ NOTICE TO ADVERTISERS.—*Owing to unexpected additions to this issue at the last moment, we were obliged to omit a number of advertisements in this department and to give only a part of those having unusually large lists. The omitted matter will all appear in the issue for February 6.*

ALLISON & WILSON, 16 W. 125TH ST., N. Y.
God's Love-Story, by George O. Barnes.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Andover Review, bound copies of any year.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Rimmer, Wm., Art Anatomy, H., M. & Co. ed.
" Elements of Design.
Waite, C. B., History of the Christian Religion to the Year 200.
Ireland, A., Book Lover's Encheiridion.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
The Auk, any nos.
Harper's Young People, any quantity, cheap.
Consular Reports, nos. 24½, 29, 49, 53, 73½, 101.
Lorna Doone, Burrows Bros.' ed.

G. W. BALDWIN, HOUSTON, TEXAS.
Reminiscences of Public Men, by Rev. Milburn.
The Seership, by Raymond.
Theological Compend., Benneth.
Legend of the People, Sue.
Rochester, J. F. Smith.
Harper's Mag., May, 1887.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Schoolcraft's Archives of Aboriginal Knowledge, 6 v. either new or second-hand, prefer second-hand.
2 sets Century Dictionary, cl., complete.
Stanley's In Darkest Africa, cl.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Valentine's Manuals, complete set.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Writings and Speeches of Thomas Marshall.
Gregg, On Diptheria.
The Merry Devil of Edmonton, a Comedy.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Sadlier's Catholic Directory for 1891, four nos.
Magazine of Art, v. 3. Cassell.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Gen. Lane's Brigade in Central Mexico, by Barrett.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
The Old Homestead, by Mrs. C. H. B. Laing.
5 Whately's Rhetoric, 12°, Sheldon & Co.'s last ed.
4 Remsen's Theoretical Chemistry.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Hawthorne's Fanshawe, 1st ed.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Inter-Ocean Curiosity Shop, 1877 and 1878.
Harper's Magazine, v. 1, 3, 23, 25, 28, 29.

CASSINO BOOK CO., 1374 B'WAY, N. Y. [*Cash.*]
Nova Scotia, History of.
History of Shelburne County, Nova Scotia.
Van Pelter's Trip to Gotham.

THE CENTURY CO., 33 E. 17TH ST., N. Y.
Folk Songs, ed. by J. W. Palmer, pub. by Chas. Scribner & Co., 1861, enlarged ed., six years later, must be in good condition. Name price.

ROBERT CLARKE & CO., CINCINNATI, O.
The New Theology in the Nursery, Being the Presbyterian Catechism Revised According to Dr. Briggs.
Stead, Real Ghost Stories, Christmas no. of *Review of Reviews*.
Latrobe, Hints for Six Months in Europe.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Dunham's History of Spain.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [*Cash.*]
Methodist in Search of the Church, cl.

W. O. DAVIE & CO., CINCINNATI, O.
Gall and Spurzheim's Anatomie et Physiologie du Système Nerveux et du Cerveau. Paris, 1809.

FREDERICK DIEHL, 210 W. MARKET ST., LOUISVILLE, KY.
Story of Robert Emmett, dramatized by Clarke.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Goodrich's Life of Columbus.
Beauties of Ireland, by J. N. Brewer. Sherwood, Gilbert & Piper, pubs., Dublin, 1826.
Smith's Dict. of Christian Antiquities, v. 2, cl., 8°. Worthington, 1876.

G. DUNN & CO.—*Continued.*
American System of Practical Medicine, by various authors, ed. by William Pepper, 5 v., good second-hand.
J. S. C. Abbott's History of Napoleon Bonaparte, v. 2. Harper Bros., 1855.
Life of Oliver Cromwell.
Mitchell's Roman Art, 2 v.
Ridpath's History of the World, 3 v.
Duruy's History of Greece.
Mag. of Am. History, 1st year.
Century Magazine, Sept., 1890.
Roman Poets of Augustan Age, Sellar.
Prof. Totten's Joshue's Long Day.
Duruy's History of Rome, 16 v., cl.
Herndon's Life of Lincoln.
Coues' Key to N. A. Birds, ed. 1880.
Packard's Guide to Study of Insects.
Baldwin's Sketch of Party Leaders.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Set of Winsor's Critical and Narrative History of America, hf. mor.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Damascus and Palmyra, 2 v., 8°. 1838.
Sunday for 1891.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [*Cash.*]
Littell's Living Age in nos., 1890–91; no. 694.
Sci. American, v. 55, no. 21.
Harper" Young People, nos. 1 and 2.

FLEXNER & STAADEKER, 330 4TH AVE., LOUISVILLE, KY.
Burnet's Own Times.
Wraxall's Memoirs.
War of the Rebellion, first 5 v.; also, 28 v., pt. 2.
Pepper's System of Medicine. State condition.
Palmer's ed. of John Hunter.
Hirsch's History and Geographical Distribution of Disease.
Sydenham's Society Publications.
Encyclopædia Britannica, hf. mor.
Poems of Florence Percy.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Foster Barham, The Nibelungenlied.
Stavely, British Spiders.
Am. Jour. of Mining.
McCauley, Dictionary of Egyptian Hieroglyphics.
McKenny, Tour to the Lakes.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Winsor's Narrative and Critical Hist. of America.
Service in Hudson's Bay Territory, by J. Maclean. London, 1849.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Walker's Dictionary of the English Language, pub. by Jas. Duffy Wellington Quay, Dublin, 1858.
Smart's Dictionary, original ed.

F. E. GRANT, 7 W. 42D ST., N. Y.
The Darien Papers, ed. by John Hill Burton.
Russe l's Book on the Battle of Bull Run.
Bates, The Battle of Gettysburg.
Marryat's History of Pottery and Porcelain.
The Great Dutch Admirals, by Jacob de Liefde.
Bonner's Life of Beckwith.
Doubleday's Financial History of England.
The Salon of Madame Necker.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Batchelder's Gettysburg.

HUNTER & WELBURN, NASHVILLE, TENN.
Gallagher, The Pilgrimage of Adam and David, pub. by Crocker & Brewster, 1850, 1 or 2 copies.

JOHN IRELAND, 1197 B'WAY, N. Y.
The Children's Portion, by MacLeod.
2 copies Parables from Nature. Carter & Bro.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
Eighteen Christian Centuries, White.
Swallow Barn, Kennedy.
The Vendetta.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Eighteenth Annual Report of N. Y. Fish Commissioners, 1889.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Tower, Hill, Ainsworth, Harrison W.
James Second, " "
All Around the World, Ainsworth, Harrison W.
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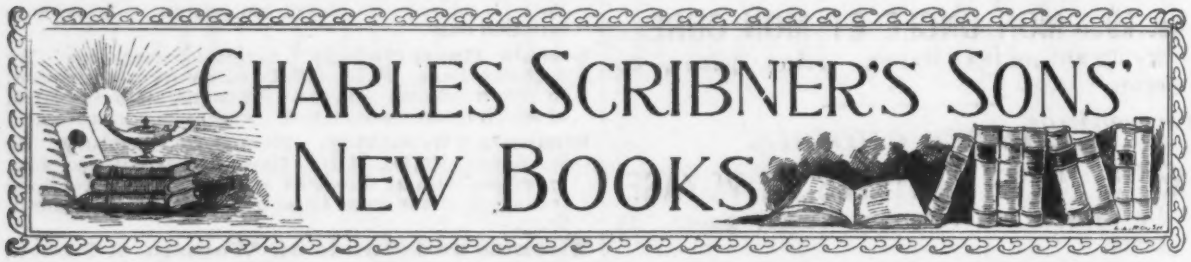

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